

# the Trail

*Great spirits have always encountered violent opposition from mediocre minds.*  
—Albert Einstein

## Grant provides more tutors for schools

BY ELIZABETH EVANS  
Assistant News Editor

The Washington Higher Education Coordinating Board has increased UPS' Community Service Grant to \$25,000, allowing for the participation of additional students in the new Access to College Initiative. Three positions in math tutorial for Tacoma middle schools were added, increasing UPS' already substantial placement in community service positions through state work-study.

"Over 50 percent of work-study students are placed in community service agencies," said Nancy Jennens, Coordinator of Off-Campus Student Employment at UPS. 196 students are employed for the 1994-1995 school year through state-funded work-study and 20 additional placements will likely be made soon. "We place as many as we have funding for," said Jennens. Jennens and the Student Employment Office refers students to employers interested

in a hiring arrangement. The amount of the Community Service Grant was increased from the 1993-1994 award of \$18,900.

"We have really seen that community service is an employment option that students are really interested in," said Jennens. "What's really good about the work-study is that students who would like to do community service but might not be able to afford it because they need the time for employment, are able to do the same kinds of work and get paid for it. Students are able to work in community service who might not otherwise be able to."

Some community service agencies that frequently hire work-study students are Comprehensive Mental Health, Tacoma Public Schools, Boys and Girls Clubs, Pierce County AIDS Foundation and the YWCA (Young Woman's Christian Association) woman's support shelter.

Elaina Malaki is one of 15 UPS students who work as math tutors through The Access to College Initiative, a partnership between Tacoma Public Schools and UPS. Malaki tutors seventh and eighth graders in algebra and pre-algebra at Gault Middle School.

the teacher is done explaining the assignment, kids with questions raise their hands and I go over and help them."

"I'm just trying to make them realize that they are worth something..."

—Elaina Malaki

"I usually work with the kids who are having a hard time in class and who are maybe getting lower grades," Malaki said. "We go off once a week to the library and kind of catch them up and make sure they understand everything, make sure they can do the work. On the days I don't work with kids individually, I hang out in the classroom and after

Malaki continued, "the kids are really appreciative and respectful in spite of their background—most of the kids come from Hilltop where maybe there's only one parent or they have lots of brothers and sisters. Some of the kids are really rowdy, but only among themselves. They really respect me...maybe more than the teacher. Probably because I don't try to be authoritative. I try to come down to their level so we can talk more personally, so I guess I'm more like a big sister than a teacher."

"I ask them about their families and what they do on the weekend. There are people from a lot of different countries, and I like to learn different languages, so every time I come to class I ask how to say a new word. That way, they feel they are teaching me something, and we respect each other."

Malaki referred to UPS, saying,

"Because we're kind of separated from the community they come from, because we're mostly middle-class, or upper middle-class, we don't get to meet the people we hear about. The kids aren't that bad...they really are appreciative when you try to help them. When you're one-on-one with them they're really nice. It's just sad that more classes can't have more than the one teacher to help them. Sometimes it really helps to have one-on-one help."

"I hope to influence the kids in that lots of them have never been encouraged and they don't see any future for themselves in terms of getting a good job, or going to college, or going to vocational school. I'm just trying to make them realize that they are worth something...that they are precious and valuable. Hopefully they'll look up to me as a sort of role-model and mimic the way I treat myself and the way I treat others."

Malaki has been tutoring for three years and is hoping to go into education in high school.

## Transfer of credits sparks debate

BY KEITH TURAUSKY  
Staff Writer

An as-yet unresolved issue of debate in the UPS Curriculum Committee could have serious ramifications for future summer school, study abroad and transfer students of UPS.

Current university policy bans the transfer of community college credit after junior status is obtained, and prohibits the transfer of credit to satisfy Comparative Values and Science in Context core requirements. In all other core areas, however, UPS does not limit the number of core credits transferable from other institutions of learning.

An opinion has arisen in the Curriculum Committee, however, that such unrestricted transferring could corrupt the "uniqueness" of UPS' core curriculum. The committee is currently struggling with a difficult

question: are all similarly-titled courses at all other institutions the same as those at UPS?

The Curriculum Committee has debated the topic since Sept. 28, when it was first suggested that transfer credit from summer school, study abroad and other two- and four-year institutions could damage the integrity of UPS' core curriculum.

The core curriculum was designed so that, theoretically, a graduate of UPS would have received a standardized battery of education. If a student has already completed classes that correspond to UPS' core at another institution, that student misses out on the unique core curriculum of UPS. Similarly, students in summer school and study-abroad programs can earn credit toward graduating from UPS without actu-

see TRANSER page 4

## Doing the dirty work



CAMPUS CLEAN-UP DAY saw many students working to clean up the area around UPS. ASUPS sponsored the event on Nov. 5 with the intention of fostering better community relations. Here two students help bag yard debris.

Elina Jensen

Basketball  
Preview  
page 12

EQUUS  
page 6

Preg-  
center spread  
nancy

page 17  
DRUG  
LEGALIZATION



## OPEN FORUMS & campus events

Want to learn more about life down under? Come hear Brian Pertl speak about the music and culture of the Australian aborigines on Thursday, Nov. 10, 7:00 p.m. in Mc 204.

Eston Barak Mbajah, a political refugee from Kenya will tell the harrowing story of the death of his brother, who was the foreign minister to Kenyan President Daniel Arap Moi, and his subsequent arrest, torture, and escape to freedom in the U.S. on Thursday, Nov. 10 at 7:00 p.m.

"Still Thinking" will present a concert in the Pizza Cellar on Thursday, Nov. 10 at 8:00 p.m. Admission is free.

David M. Martinez, the Secretary-Treasurer of the United Farmworkers of America, will speak on working with Cesar E. Chavez on boycott operations against the grape and tobacco industries. He will speak on Tuesday, Nov. 15, at 5:00 p.m. in the SUB Boardroom. Admission is free, but donations are welcome.

"If Barbie were real..." Students concerned with the pressures that society places on them to conform to specific body images, or students who are dealing with issues related to food and body image, or know someone who is dealing with these issues, are invited to a discussion on Tuesday, Nov. 15, at 7:30 p.m. in SUB 202.

Open Forum will discuss the meaning and significance of "Election 1994." What do the 1994 elections tell us about politics today and what do they say about 1996? The forum is Wednesday, Nov. 16, at 12 noon in the SUB Boardroom.

Lucky Khumalo, representative of the South African Trade Mission in Washington D.C., will discuss trade and political climate in South Africa since President Nelson Mandela took office on Thursday, Nov. 17 at 7:00 p.m. in the SUB.

The Cellar Concert Series presents The Prickles on Thursday, Nov. 17, at 10:00 p.m. in The Cellar. Admission is free.

## CRIMES on campus

1 November through 8 November 1994

2 November 9:37 p.m.

A non-student was arrested by Tacoma Police in a residence hall for being disorderly. The suspect, who was very intoxicated, was the guest of a resident of the hall.

3 November 8:00 a.m.

Bookstore staff reported an expensive cart missing from the hallway outside the store.

3 November 6:26 a.m.

A female student reported to Security an incident involving a male suspect which occurred at approximately 5:30 p.m. in the wooded area north of the Library. Please see the Security Information Release dated November 4, 1994 for more information about this incident.

5 November 5:50 a.m.

Security discovered a vandalized vending machine in the basement of the Music Building.

7 November 4:40 p.m.

A student reported that the stereo was taken from his unlocked vehicle while it was parked near North 18th and Lawrence Streets.

- Please contact Security at x3311 if you have information about any of the incidents described above.

- Remember to utilize the escort service provided by Security. Call Security if you would like more information about the service. Escorts are available to and from some areas off campus.

Submitted and edited by Todd A. Badham, Director of Security.

## Kitchen clog causes office flooding

BY TONY CESARIO  
News Editor

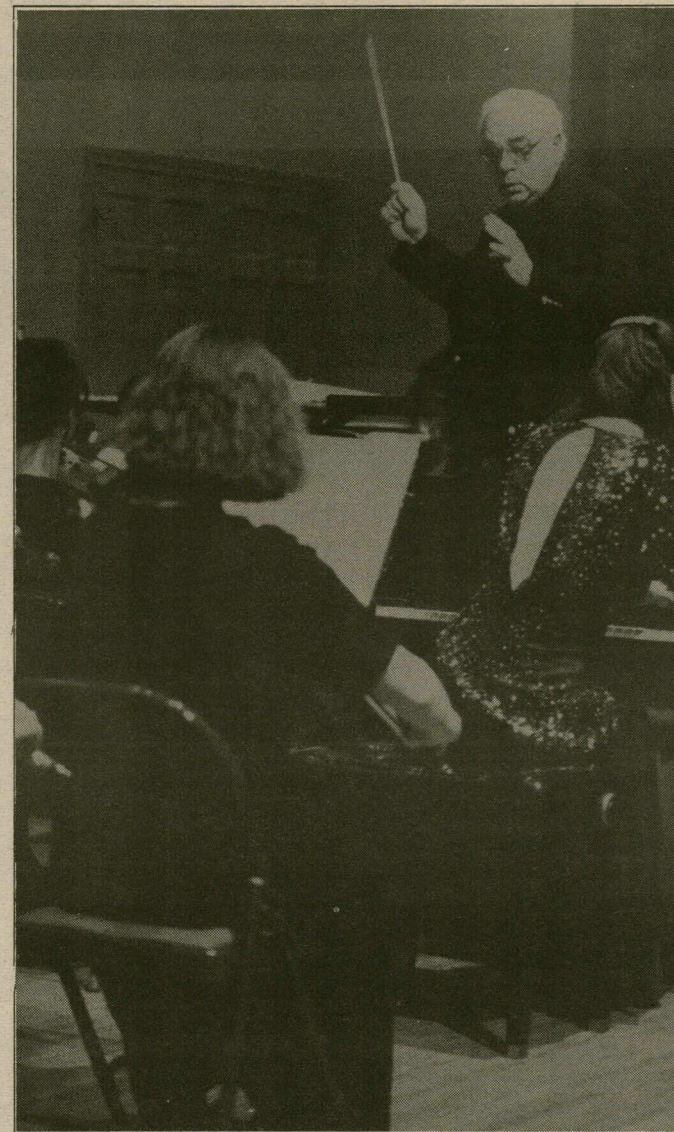
On Oct. 28, the waterline underneath the SUB servery and above the offices in the basement had a piece of rug get caught in it somewhere, clogging the drain and causing some damage to different areas.

At approximately 9:00 p.m., the water started to come back up the line through the kitchen drains of the dishwasher and other appliances which were running. This is where the flooding began. According to Tarun Bhattacharya in the Physical Plant Department, a maintenance worker was called in to try and "snake" the line and free it from clogs. He was unable to do so due to the high water volume caused by the clog. Additional workers were then called in. Bhattacharya said it took approximately two hours for the three workers to finally clear the piece of rug from the line.

However, the water did cause some damage to the offices located under the kitchen, specifically the Trail and the KUPS offices. Some ceiling tiles absorbed enough water to cause them to collapse and water began pouring down from the those areas, saturating the carpet enough to produce puddles.

According to Bhattacharya, the Plant Department is currently looking into ways to minimize the impact of such flooding in the future.

## Beethoven in the Chapel



Jonathan Breen

FEATURING TANYA STAMBUK, piano soloist, the University Symphony Orchestra presented the campus community with Beethoven's Piano Concerto, No. 1 in G Major, Op. 58. The concert was held Nov. 4 in Kilworth Chapel.

## Illiteracy is a national, local problem

BY PAM WOOD  
Staff Writer

When Jung Sung moved to the United States from Korea six years ago she knew little English. Since then, she has begun taking classes to earn her travel agent certification. Kari Baggeroer, a UPS junior, tutors Sung twice a week at the Tacoma Community House.

"We spend part of the time working on vocabulary and comprehension," Baggeroer said, "and the other part we just talk to work on her conversation skills."

Baggeroer is one of about fifty UPS students involved in adult literacy and English as a Second Language (ESL) tutoring. She began tutoring this semester and enjoys the one-on-one involvement with her student.

"It's a good experience," said Baggeroer, who will study in China next semester, "and the students really appreciate it." She continued, "There is such a need [for tutors] and this is an easy way to help out."

Jill Penny, a junior, has done ESL tutoring for two years. Her current student is Linh Dang, a twenty-nine year old Vietnamese man. He has been in the U.S. for only a year, but has picked up English so quickly that he is applying to Tacoma Community College and Bates Technical College for 1995.

Penny, an Asian studies major, got involved in tutoring because she wanted to "get some practical experience." She said the experience is mutually rewarding.

"Teaching an older student can be hard," she said. "They have a lifetime of experience." Dang was a math teacher in Vietnam and may eventually teach in the U.S. Penny says she can "imagine the frustration he must feel."

Penny describes the tutoring as "humbling." "It is amazing," she said, "what you can talk about—real issues. I have learned so much about other cultures."

The real problem, she said, is "overcoming stereotypes of people who don't speak English. The whole issue [of illiteracy] needs to be humanized. Reading is a skill that is taught."

Taj Melvin works as a liaison between Tacoma Community House and the Community Involvement and Action Center (CIAC) on campus to raise awareness and increase involvement of UPS students. She is a member of The Student Coalition for Action in Literacy Education (SCALE), a national organization that promotes student volunteers in ESL programs. This semester Melvin is working to "recruit and train new volunteers," she said and to "increase the awareness of the need, and opportunities for volunteers."

Melvin's long term goal is to "integrate service and course work," she said. Jacki Pearce-Droge, director of the CIAC, said there are already fourteen courses on campus that have a community service requirement. "Over half of all students are involved in community service... There is an ethos of service on this campus," Pearce-Droge said.

SCALE declared this week National Literacy Action Week. Melvin, along with CIAC, has set up an information table in the Student Union to raise awareness of illiteracy among students. "This is a local as well as a national problem," Melvin said.

Statistics reveal the extent of the problem. An estimated 27 million people, or 1 in 7 adults, in the United States are functionally illiterate. An additional 45 million people are marginally illiterate, meaning their skills are at or below the ninth grade level.

## CORRECTION

Last week's News in Brief article "University wins grant" contained erroneous information. The PUSH/Excel program is no longer in existence; instead, the grant monies will be applied to the Access to College math tutors. *The Trail* apologizes for this inconvenience.



## NEWS IN BRIEF

### Student assaulted on campus

A female student reported to Security an incident involving a male suspect which occurred at approximately 5:30 p.m. on Thursday, Nov. 2 in the wooded area north of Thompson Hall.

The suspect grabbed the student from behind and proceeded to press her up against a tree. The suspect placed his hand inside her jeans during the struggle and displayed what the student believed to be a six-inch knife. The student freed herself and ran, escaping without being physically harmed. The suspect did, however, lunge at the student with the knife as she ran, slicing her jacket.

The student describes the suspect as a white male over six feet tall and very muscular. He is reported having dark hair and wearing a blue hat, a dark long sleeve shirt and white tennis shoes.

Todd Badham, director of Security Services, assumes that the sus-

pect is not a student, citing that there are no facts to point otherwise. Badham believes the time and nature of the incident is atypical.

Security Services encourages anyone with information on this crime to call x3311.

—Tony Cesario & Pam Wood

### Orientation Coordinator selected

On Oct. 21, Ellen Lindsay was selected to be the Campus Leader Coordinator for Orientation 1995. The Campus Leader Coordinator assists the Orientation Director and the Orientation Program Assistant with the On-Campus portion of the new student orientation. The selection process included submitting a letter of interest describing the qualifications possessed by that candidate and then writing a statement that demonstrates what the candidate will bring to the Orientation program. Interviews are also a part

of the process. Much of the work Lindsay must complete will be over the summer, specifically during July and August.

—Tony Cesario

### Media Board discussed complaints

On Wednesday night, an Ad-Hoc Meeting of the Media Board was called by Galvin Guerrero, head of the Board. The Board's purpose is to provide direction and support to the student media that will produce the highest level of journalistic and broadcasting quality.

The meeting arose out of student concerns voiced about the content of *the Trail*, specifically the Combat Zone and the News section.

The three students who attended the meeting raised concerns about the lack of professionalism, the bias and the offensiveness in both the sections.

—Tony Cesario

## Vaccine offered to students

BY ELIZABETH EVANS  
Assistant News Editor

Student Health Services began this fall to offer the hepatitis-B vaccine for students and staff at UPS due to recommendations of the American College Health Association. Hepatitis B, a sexually transmitted virus that infects nearly 300,000 people in the US annually, is particularly prevalent on college campuses.

"It just wouldn't be prudent not to offer the vaccine," said Luana V. Joslin, Director of Health Services, because "it's a high-risk population and it's preventative." Joslin especially advises people in high-risk situations, like those involved with security, athletics and health services to get the vaccine.

The hepatitis-B virus (HBV) is

transmitted much like HIV—through blood, semen, vaginal secretions and saliva. However, those exposed to HBV are more likely to become infected than those exposed to HIV.

"Its [HBV] transmission is on the rise," said Joslin, "and it's become cost-effective to make the vaccine available to everyone."

The vaccine is recommended for all children by the U.S. Center for Disease Control (CDC), which hopes to then control the spread of the virus within 20 years.

"Increasing requests by students pushed us into offering it," said Linda Everson, Consulting Nurse at Health Services. "Doctors at home advise getting it and students come to us asking for it." Health Services began offering the vaccine last month.

## Committee announces nominees

BY TONY CESARIO  
News Editor

The University has nominated four students for the 1994-1995 Thomas Watson Fellowship. This year's nominees are Monique Carroll, Michele Lisenbury, Elena Moon and Dila Perera.

Each year, the University may nominate up to four seniors for the Fellowship. Out of the 31 students who applied, the four students were selected by the nominating committee on the basis of their applications, a set of essays, letters of recommendation and personal interviews. The nominating committee includes Professors Mott Greene, Sarah Sloane and Michael Veseth along with Leonard Krause, president of Leonard Krause and Associates.

The Thomas J. Watson Foundation began the fellowship program in 1968, seeking to identify college graduates of exceptional promise and provide these students with an op-

portunity to travel abroad for a year while completing independent study in a particular interest area. The Watson Fellowships are administered in cooperation with fifty colleges and universities throughout the United States, providing a grant of \$15,000 to each recipient. Upon receiving a grant, each graduate must devise their own agenda for the year, planning all aspects of their year abroad.

This is the second year that the University has participated in the Watson Fellowship program. Last year, two of the four UPS nominees received fellowships, yet one declined. Bryce Maxwell, '94, is currently spending his Watson year in Australia where he is examining ecological management practices by participating in an ecology study group, diving off the Great Barrier Reef to collect data on the sea life in the area.

This year's nominees plan to travel to many different areas if awarded a

fellowship. Carroll would travel to Russia, Ukraine and Belarus to study "Sportsmedicine in Russia and Eastern Bloc Countries." Lisenbury would travel to Ecuador, Pakistan, Japan, India and England in order to focus on "A Comparison of Vegetarian Societies on Four Continents." Moon plans to focus on "The Art of Aboriginal Living" in Australia. Perera will be "In Search of Golden Gems both Lost and Found" if she travels to Sri Lanka and Scotland.

The Foundation requires that all Fellows maintain contact with the Foundation during the year abroad, providing quarterly progress reports and a final report at the end of their year. All graduating seniors at participating institutions are eligible to be nominated. Approximately sixty Watson Fellows will be selected in 1995, with awards being announced by March 16, 1995.

•Compiled with the help of Michael Veseth

# VOXPOP

To whom would you award a UPS honorary degree?

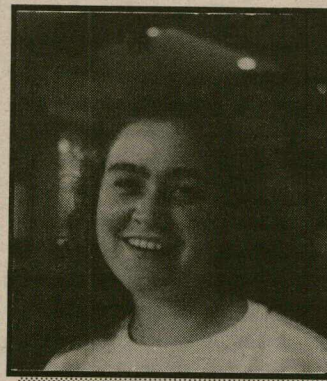


Danielle Whitaker

"To the UPS OT department."  
—Leslie Sperry, senior



"Ben and Jerry because they made an environmentally correct ice cream."  
—Kevin Lager, freshman



"Mickey Mouse."  
—Jessica Nylund, junior

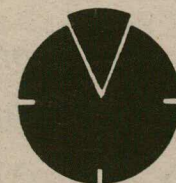
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ally receiving a "UPS education." The main issue of debate, therefore, is whether the UPS core is unique enough to warrant the potential discouragement of study abroad, summer school and transfer students.

—Sarah Walton

Under these conclusions, the status quo, which protects the most unique aspects of the core, seems acceptable. However, the majority of the committee, by unofficial vote, favors restricting core transfer credits to two or fewer. Some committee members are particularly concerned with the quality of summer school classes at UPS and other institutions, as this is where the majority of transfer credit comes from. Opinions were polarized on this topic, with some extolling the focused nature of summer school courses and others criticizing the programs for being too short and hurried.

This observation serves as the basis for most of the arguments against core transfer restrictions. Those opposed to restrictions asked what is so special about the core curriculum at UPS that the efforts of students at other institutions could be so easily discarded. Hypothetically, a policy limit on the transfer of core credit could prevent a student from pursuing his or her optimal education plan. A student particularly interested in the upper-level courses of UPS might choose to satisfy core requirements at a less-expensive community college and complete major requirements here.

"The transfer limits here are already too strict," Sarah Walton, transfer student, said. A second-semester sophomore, Walton claims that if UPS counted all the credits she accrued before coming here, she'd be halfway through her junior year. "It's frustrating to spend so much time at another school only to get here and find out it's all worth nothing," Walton said.

Zane Mills, another transfer student, is still unsure what his class standing is. He is convinced, however, that additional regulations will only discourage students from transferring here.

# What do *you* want to see in the Trail?

Directions: fill in the blanks with the top five things on your mind (clubs, sex, housing, yourself, oranges, money?). Tell us what issues and events we need to cover. Feel free to add more paper. Return via campus mail or send us e-mail (trail@ups.edu). Okay, open your test booklet...and begin.



*Thank you! Please Detach and mail in.*

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*Photo: Robin Sachs*



# Reach for the Power

# TEACH

RECRUITING NEW TEACHERS



# what's on

## NOVEMBER 10-NOVEMBER 17, 1994

### 10 THURSDAY

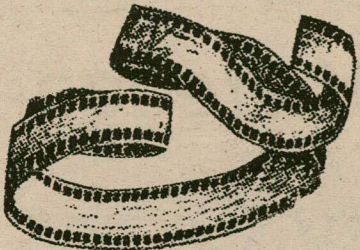
•"Still Thinking" Concert in the Pizza Cellar. Two Men...two guitars. FREE admissions. 8:00 p.m.

•Miller Freeman Lecture: Author Andrea Lunsford will speak at 3 p.m. in the Shelmidine Room, Library, on "Collaborating Successfully in Your Writing Classes."

•Thompson Hall Seminar: Student presentations by Chris Aschauer, Drew Dover, Roger Bialous and Navin Rao, at 4:00 p.m. Thompson Hall, rm. 124.

•Eston Barak Mbajah, a political refugee from Kenya will tell the harrowing story of the death of his brother, who was the foreign minister to Kenyan President Daniel Arap Moi, and his subsequent arrest, torture, and escape to freedom in the U.S. 7:00 p.m.

•Poetry Night at Borders Books & Music. Join various artists and amateurs for a night of poetry read by local poets. 7:00 p.m. 2508 S. 38th St. Phone 473-9111 for more information.



### 11 FRIDAY

•Peter Shaffer's *Equus* opens the University's newly remodeled Inside Theatre. The play, featuring a student cast directed by Professor John Rindo, explores sexuality, psychology and religion in modern life. Adult situations, strong language and nudity make this play recommended for mature audiences only. *Equus* continues on the 12, 16, 17, 18, and 19. Tickets are \$4 for students/\$6 general and are available at the Info. Center.

•School of Music students present "An Evening of Chamber Music." Concert begins at 8:00 p.m. in Kilworth Chapel. FREE.

•The Early Music Guild of Seattle presents "Siglo De Oro": The Golden Age of Spanish Music, with Ingrid Matthews, baroque violin, Byron Schenkman, harpsichord, and Margriet Tindemans, viola da gamba. \$15 general, \$9 student/senior/unemployed. Central Lutheran Church. Phone 322-4459 for more information.

•To Kill a Mockingbird by Harper Lee opens at the Tacoma Little Theatre. The play continues through December 10. Phone 272-2481 for more information.

### 12 SATURDAY

•Puget Sound/Tacoma Civic Chorus, conducted by Paul W. Schultz, presents *Hodie*—A Christmas Cantata, with several special guests, at 8:00 p.m. Concert at Mason United Methodist Church. Also on Sunday at 3:00 p.m. Tickets are \$6-\$4. Phone x3329 for more information.

•Kenneth Anger—author of the Hollywood Babylon I & II series will make an appearance and sign his books. Mr. Anger is a speaker and guest at this year's Olympia Film Festival. 1:00 p.m. Borders Books & Music. Phone 473-9111.

### 13 SUNDAY

•Local Science Fiction/Fantasy authors Chris Bunch (co-author of *The Warrior's Tale*) and Don McQuinn (author of the *Warrior Trilogy*) will sign and read from their books. Borders Books & Music at 1:00 p.m. Phone 473-9111.

### 14 MONDAY

•Concert—Elizabeth Procuironoff, soprano, with Duane Hulbert, piano, at 8:00 p.m. Concert takes place in Kilworth Chapel. Tickets are \$6 and \$4. Phone X3329 for more information.

### Weekly Events Ongoing Events

#### FILM:

RIALTO FILM GUILD, 310 S. 9th. 591-5894. \$5. Times vary. Call for more information and current films.

BLUEMOUSE THEATRE, 2611 N. Proctor. 752-9500. \$2 student. Evening shows (6:30 p.m./8:30 p.m.) & Sat/Sun/Wed Matinees. *Like Water For Chocolate*

CAMPUS FILMS, McIntyre 003. \$1 with student I.D. Friday & Saturday 7 & 9:30 p.m.; Sunday 6 & 8:30 p.m. *City Slickers II*

#### MUSIC:

ANTIQUÉ SANDWICH COMPANY, 51st & Pearl St. 752-4069. -Tuesdays: Acoustic music-folk, blues, classical & jazz—open mic night. 8-11 p.m. \$2. -Sundays: "Classical Sundays." All concerts start at 3:00 p.m. Various artists performing. Donations warmly accepted.

BORDERS BOOKS & MUSIC, 2508 South 38th St. 473-9111. -Fridays: open mic. Various sounds—pop, rock, folk. FREE. 8-10 p.m.

4TH AVENUE TAVERN, 210 E. Fourth, Olympia. -Sundays: "Olympia Unplugged." Live Music Society open mic night. 7 p.m.

#### ARTEXHIBITIONS:

KITTREDGE GALLERY on campus. 10-4 p.m. M-F; 1-4 p.m. Sundays. FREE.

Nov. 1-Nov. 27: Salt sculpture by Pamela Gazale and fabricated mixed media sculpture by Christine Bourdette.

TACOMA ART MUSEUM, 1123 Pacific Avenue. 272-4258. \$1-\$3. Times vary.

Oct. 1-Nov. 27: "Asia/America," an exhibit addressing issues of bicultural identity in individual ways through painting, photography, sculpture & monumental installations. Tuesdays are free.

SEATTLE ART MUSEUM, 100 University Street. 10-5 p.m. Tues.-Sun.; 10-9 p.m. Thurs. 654-3100.

Oct. 1-Nov. 20: Samuel Kress' collection featuring more than 50 works including Van Dyck, Tiepolo, Canaletto, Goya & El Greco.

#### Dance

•Seattle Pacific Northwest Ballet. Nov. 15-19 & 23. Premiering George Balanchine's *Mozartiana*, Jerme Robbin's *Fanfare*, and will revive Kent Stowell's *Dumbarton Oaks* and *Pas de Deux Campagnolo*. Ticket Prices range from \$11-\$59. Seattle Center Opera House. Phone 292-ARTS for more information.

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# Equus premieres in new Inside Theatre

BY TODD STARKWEATHER  
Contributing Editor

The "exploration" begins this weekend at the Inside Theatre. The "exploration" is the theatrical production of *Equus*, written by Peter Shaffer. Shaffer explained that the original concept for the play, a horrific crime committed by an adolescent, came from a true story. He never learned any details outside of the horrific story, used no real names, dates or places in his account, and even modified the crime to better project his vision. Accuracy of the account was not his concern. A different kind of "exploration" was his motive for writing the play.

Director John Rindo and his cast of thespians will bring this play and its exploration, or, more properly, explorations to UPS. *Equus* delves into the topics of religion, passion, sex, normality; it tosses and mixes them into a giant conglomeration and tries to sort them out in the end and give them their proper definitions.

The play revolves around Dysart, played by Sara Freeman, and Alan Strang, played by Jed Smith. Dysart is a psychiatrist with credentials to put others in her profession to shame. Alan is her patient, a young man who has brutally blinded seven horses in the stable where he works. As she proceeds with her treatment of Alan, Dysart begins to question her methods of her profession and begins

examining and exploring her life. She becomes just as much a patient as Alan.

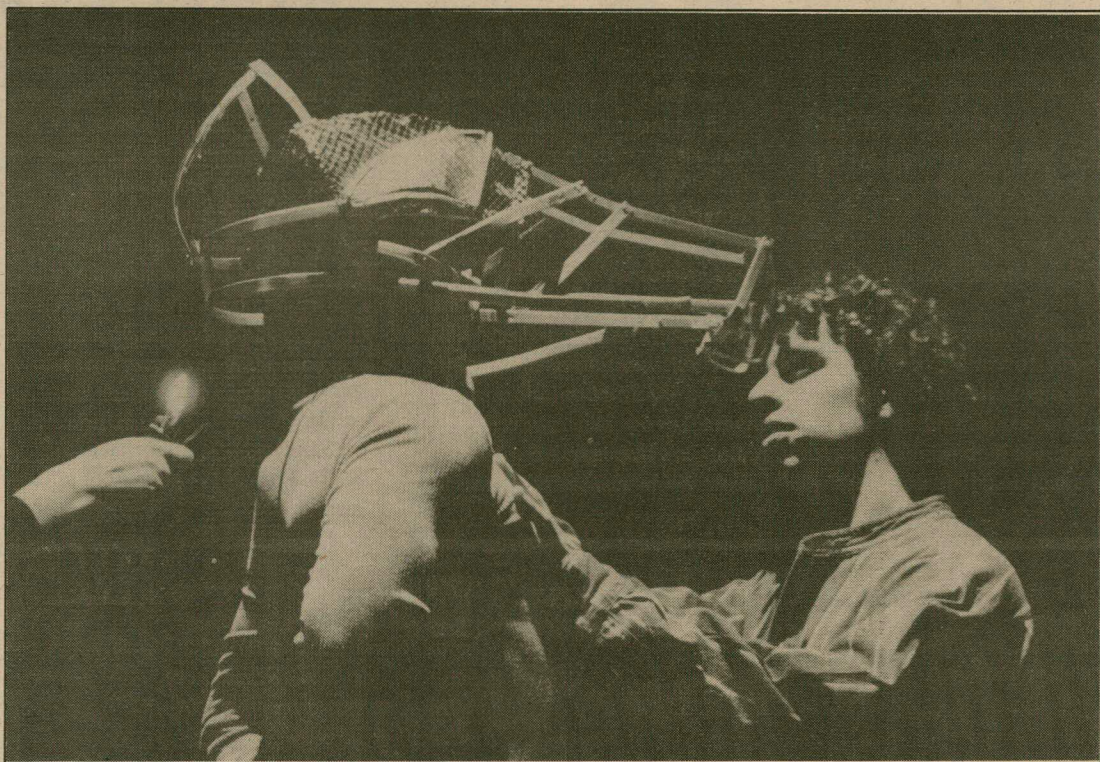
Alan's parents, Frank and Dora Strang, played by Clayton Tejada and Jen Krokower, prove critical in Alan's psychological development. Dora is a well intentioned mother with strict religious views and lax parental tendencies. Frank is an overbearing father, as well as an atheist and socialist. Throughout his childhood, Alan has to confront these two

The lighting used during the horse blinding scene and the following chaos will grab the audience by the neck and force them to take notice.

completely separate world views. Alan's actions and thoughts are, in part, formulated by these conflicting views of his parents.

As the play progresses, Dysart moves closer and closer to unlocking Alan's motivation behind the crime and his fascination with horses. By examining and exploring Alan's psyche, she also explores herself, maybe more than she wishes.

Though the set is minimal, the



WITH ONE PARTICULAR HORSE. Nugget (Mike Cruz) and Alan (Jed Smith) embrace in the opening scene of *Equus*.

actors utilize it to its maximum capacity. The same set functions, with no changes whatsoever, as the Strang household, Dysart's office, an open field and a horse stable. One particularly striking piece of staging and directing occurs when Alan rides Nugget, a horse played by Mike Cruz, who doubles as the Horseman. The large, flat wooden platform where the action takes place starts spinning around rapidly creating a dazzling effect. The lighting used during the horse blinding scene and the follow-

ing chaos will grab the audience by the neck and force them to take notice.

The costuming of the horses, played by Cruz, Doug Flynn, Jay Banks, Ted Spas, Jon Atkinson, Toby Maheras and Fred Lopez, is yet another great invention. Other cast members include Erin McVickers as the nurse, Aitor Baraibar as the stable manager Harry Dalton, Adrienne Weil as Hesther Salomon, a lawyer and personal friend of Dysart and Summer Brabander as Jill, Alan's romantic interest.

Above all else, *Equus* is a journey of exploration everyone needs to take. The themes discussed pertain to anyone with any sense of life and living. Religion, passion, sex and life are all uncovered and examined. No one should miss this vital exploration that begins this Friday.

*Equus* continues with two shows on the 12th, then runs next week on the 16, 17, 18, and 19th. Student tickets are \$4 and are available at the Info. Center.

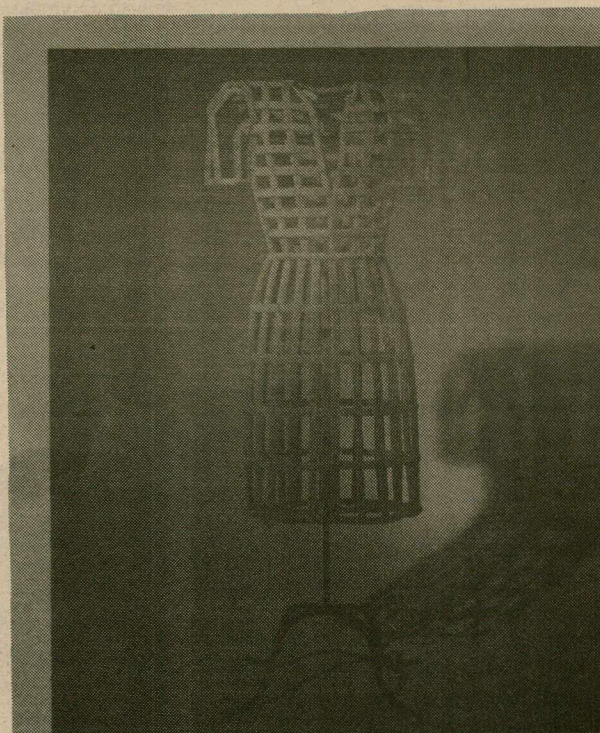
## Salt-lick sculptures shimmers and glitters in Kittredge

BY MEGAN SERENCO  
Staff Writer

Currently on display in Kittredge Gallery are the non-traditional media — neither clay nor stone — sculptures of Pamela Gazalé and Christine Bourdette. The artist on view in the front room of the gallery is Pamela Gazalé, who uses salt licks like those left in fields for animals as her media for sculpting. From these blocks she carves to scale common day objects like bottles and books. Almost all the pieces of this kind are icy-white. Her only colored work is shoved out of the way in a back corner of the gallery. Gazalé's pieces are notable only for their unearthly perfection. The sculptures sit on shelves jutting out from the walls and seem like some ancient archeological finds on display in a museum. They are an amazingly pure white, with lines so straight they seem machine made. The sculptures belong to the kind of "world of the future" envisioned in the fifties, where everything would be plastic and utterly perfect.

I attribute this futuristic effect to the presentation of the art in the gallery. The gallery has been arranged so that it is like walking into a land of night. White spotlights are trained on the white shelves where the white sculptures sit. This, in contrast to the charcoal black walls of the gallery, makes the works seem more perfect than they are. It is similar to how snow sculptures look at night; in the day you can see the mud and gravel bits, but at night they are perfect. The room has been darkened and all the surrounding light is used to emphasize how white and matte the sculptures are. Like an ice sculpture at a wedding, Gazalé's objects were beautiful, timeless, and difficult to resist touching.

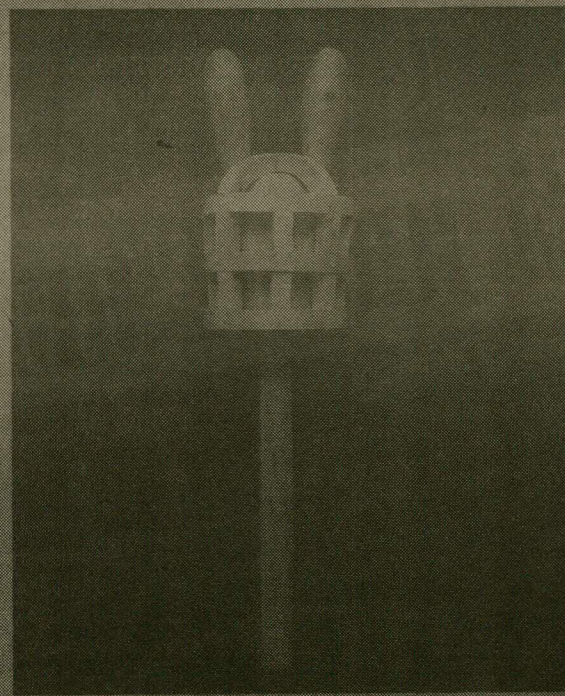
The same artist also had several large scale works on display. Made by a more unique process, they had a completely different emotional and intellectual impact. The large scale works were metal frameworks or wooden objects that the artist submerged in the Great Salt Lakes in Utah and left there until they were encrusted in salt crystals.



PAMELA GAZALÉ  
"REMÈDE CONTRE LA NOSTALGIE"  
copper plated steel, salt 62"x18"x14", 1994

The salt reacted with the metal and became differently coloured.

The most impressive of this sort of work is "Remède Contre La Nostalgie," a great metal cage in the form of a woman's dress that had been treated in the process described above. The bars glitter like diamonds in the light and the meaning of "gilded cage" hits home upon seeing this work. In these pieces Gazalé makes a statement that is somewhat feminist, while in the

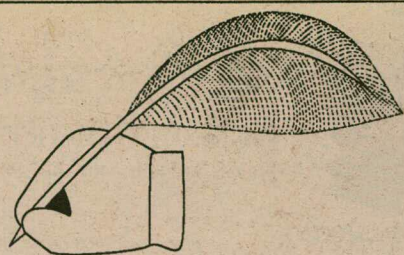


CHRISTINE BOURDETTE  
"DOMINO"  
wood 32"x8"x11", 1994

smaller ones she seems to be trying to stick to what she said she does in her artist's statement.

I prefer her larger works, because they better involve the viewer than the small sculptures, which are only intellectually appealing. Gazalé may feel that these works show that she is, "questioning relationships formed from our dependency," but her more political works like "Remède" are the ones I would call a success.





## Writer's Corner

### Philip Larkin

Philip Larkin is the poet of socialist Britain. His poems capture the ethos of council flats, the grime of Hackney and the depression of a once imperial power now past its prime.

Larkin was born in 1922 in Coventry, England. He went to St. John's College Oxford and worked as the librarian at Hull University for many years. He is sometimes referred to as "The Hermit of the Hull." A notoriously private person, Larkin had what he referred to as "difficulties with girls."

His first collection of poetry, *The North Shore*, was released in 1945, but his next volume, *The Less Deceived*, did not come out until 1955. Larkin started as a novelist. In 1946 he released the first of his novels *Jill*. *A Girl in Winter* followed in 1947. His conversion from novelist to poet is often compared to Thomas Hardy.

Larkin really only produced four volumes of original poetry. But he also compiled a controversial collection of English modern poems called *The Oxford Book of Twentieth-Century Verse*. But Larkin was part of "the Movement," along with other writers like Kingsley Amis, Donald Davie and Thom Gunn. The writers of this group were characterized by their pessimism and their self-deprecating tone. Yet Larkin was never one of the Angry Young Men like the playwright John Osborne, who is also seen as a premiere voice of modern, middle-class Britain.

Larkin was awarded several honorary doctorates in his lifetime, won the Queen's Gold Medal for Poetry and is was often referred to in his lifetime as "The Unofficial Laureate" because of his gentle but insistent focus on English themes.

Larkin died in 1985.

—Sara Freeman



High Windows

I see a couple of kids  
And guess he's fucking her and she's  
Taking pills or wearing a diaphragm,  
I know this is paradise

Everyone old has dreamed of all their  
lives—  
Bonds and gestures pushed to one side  
Like an outdated combine harvester  
And everyone young going down the  
long slide

To happiness, endlessly. I wonder if  
Anyone looked at me, forty years back,  
And thought, *That'll be the life;*  
No God any more, or sweating in the  
dark

About hell and that, or having to hide  
What you think of the priest. He  
And his lot will all go down the long  
slide  
*Like free bloody birds.* And immediately  
Rather than words comes the thought of  
high windows:  
The sun-comprehending glass,  
And beyond it, the deep blue air, that  
shows  
Nothing, and is nowhere, and is endless.



BY KEITH TURAUSKY  
Music Reviewer

## Amorica Black Crowes

*The Southern Harmony and Musical Companion*. And I was really scared that the Black Crowes had simply done too much pot and had just started bobbing and drooling. But my fears have been dispelled by *Amorica*, the band's latest release.

From the first track, "Gone,"

Often closer to  
Santana than  
Skynyrd, the new  
Crowes tackle both  
fast and slow songs  
with a freshness  
absent from both  
their previous  
releases.

*Amorica* finds the Black Crowes experimenting with funky, addictive Latin beats and dynamic rhythm changes. The lead single, "A Conspiracy," and "High Head Blues" continue in this vein, the latter featuring Eric Bobo of Cypress Hill fame. Impressive as these rockers are,

see CROWES page 8

There's two kinds of stoned people: the ones who bob their heads and drool, and the ones who redefine the laws of time and space. For a while, I was afraid that the heavy-toking Black Crowes were the drooling type. Though 1990's *Shake Your Money Maker* was quick-moving and entertaining, the Black Crowes themselves were the first to admit that it wasn't the "real them;" guitarist Rich Robinson wrote the legendary "She Talks to Angels" when he was 15 years old!

So when 1992 brought *The Southern Harmony and Musical Companion*, I was excited about meeting the true Black Crowes. I was horribly disappointed. All the virtues which had endeared me to the band—catchy rhythms, propulsive guitars—and the undeniable style of singer Chris Robinson—had been replaced by monotonous, endlessly droning and slow bluesy numbers. Rather than giving an earnest performance, Chris Robinson seemed to be falling back on the old instant-soul formula so often employed when white boys sing the blues: he screamed, wailed and quivered.

Though once a Black Crowes fan, I couldn't deny the fact that I hated

doing. Of course, in the book, Frankenstein makes the decision to save his own life—the guilty life—and not the innocent life of Justine, and this selfishness is the center of his character.

By far the most offensive part of the movie is when Frankenstein brings Elizabeth (Helena Bonham Carter) back to life. This results in a scene in which Elizabeth must dramatically choose between the love of Frankenstein and the love of the monster. Or she can dramatically set herself on fire. This gist of this scene is incomprehensible. Was Branagh trying to show that Frankenstein loved Elizabeth enough to bring her back to life, even deformed and with brain parts showing? That sewn-together creatures are more attracted to each other even than to buff, chesty males like himself? Or that the creature ripping Elizabeth's heart out with his bare hand is not a gory-enough death, and fire has to be involved in some way? In the book, Frankenstein faces the ethical dilemma of creating another life, and chooses not to; thus, the film ending is a drastic distortion of both plot and theme.

If there is an antagonist in the book, it is Frankenstein, not the creature. Shelley pointedly portrays the creature as more "human" than Frankenstein: the creature has genuine, selfless goodness and demands only the love of one other living creature, while Frankenstein will risk the deaths of all his loved ones to achieve his own selfish ends. The movie cuts out almost the entire narration of the creature that forms the emotional

heart of the book; Robert de Niro has maybe ten lines, though he says them with the kind of subtlety that Branagh could never execute.

Another disappointment is Helena Bonham Carter. She has said in interviews that she did not want to take the role of Elizabeth, and her lack of enthusiasm shows. She, too, misinterprets the role of her character, making Elizabeth sound like an angry, demanding housewife rather than the passive, accepting, innocent girl that she is in the book. Further, Branagh manages to work in a sex scene which very significantly does not occur in the real story.

There is a little posse of Kenneth Branagh fans who will defend him solely on the merits of *Henry V*. True, *Henry V* is a classic. In that film Branagh was textually justified in placing himself in front of the camera, and the play's meaning was not distorted. Branagh had money, talent and potential at his disposal for *Frankenstein*, but his massive ego caused the film to twist Mary Shelley's themes beyond recognition.

Shelley's book is about technology, science, religion, love, death and God. Branagh's film is about Branagh, Branagh, Helena Bonham Carter, Branagh, big-budget filmmaking and Branagh. The only good thing to say about Branagh's judgment is that he did not cast Emma Thompson as Elizabeth. It appears that she was off doing a film in which Arnold Schwarzenegger gets pregnant. Can't wait for that one.



## Mary Shelley's Frankenstein Kenneth Branagh

BY JENNIFER WONG  
Contributing Editor

*Mary Shelley's Frankenstein* has been bashed by critics and viewers alike ever since its release last Friday. Does the film deserve such harsh censure? On the whole, yes. On the whole, Kenneth Branagh could not have done a worse job of adapting Shelley's classic Gothic novel.

The film is utterly ridiculous from beginning to end. The sets and costumes are fake-looking and gaudy, even for a Gothic film. The acting is unconvincing and melodramatic. The warp-speed pace and choppy editing make the plotline incomprehensible, even for those who have read the book. For instance, Frankenstein's childhood is summarized in about a minute of short clips, after a sudden shift from the North Pole icebergs that bear a suspicious resemblance to painted white cardboard. It just gets more confusing from there.

By far the most atrocious element of the film is Branagh, who wallows in self-love, putting his face and bare chest in front of the camera as much as possible. Branagh is unconvincing as a brilliant young man; he comes off as an aging thirty-something trying to be enthusiastically young. It doesn't work.

As director, Branagh misinterprets

the characters, the plot and the themes of the book on a massive scale.

Normally this wouldn't matter; but the film's title specifically claims that it is based upon the book. Those who love Shelley's book and feel sympathy for the creature will be disappointed (if not enraged, as I was) by the lengths to which Branagh will go to make himself a hero.

The plot has been manipulated in such a way as to absolve Frankenstein of all blame: he is never forced to make difficult life-and-death decisions, he always responds to the monster, rather than acting against him.

Seemingly insignificant plot changes result in tremendous distortions of meaning. For instance, in the book, Frankenstein's initial reaction to creature is to recoil in horror and vow to have nothing more to do with him; in the film, Frankenstein assumes that the creature will conveniently die from the raging cholera epidemic and goes on with his life as if nothing had happened. When the creature reappears, it's not Frankenstein's fault.

In the book, after listening to the monster's heartrending tale of his experiences in the world, Frankenstein still insults him, shouts at him and refuses to help him. In the film, the monster maliciously kills people before Frankenstein has a chance to

carry out the monster's request to build another creature like himself. Again, Frankenstein is blameless.

Was Branagh trying to show that Frankenstein loved Elizabeth enough to bring her back to life, even deformed and with brain parts showing? That sewn-together creatures are more attracted to each other even than to buff, chesty males like himself?

In the movie, Justine is carried off by an angry mob, while Branagh's frantic cries are drowned in the crowd, thus absolving Frankenstein of responsibility for her death. But, in the book, Frankenstein has a few days to decide whether to tell the Geneva authorities about the monster, and save Justine's life in so



# Brancos presents the mystery of poetry

## Visiting Spanish professor links works of Dali, Lorca and Bunuel

BY GRETCHEN HALEY  
Staff Writer

Just after noon on Friday, November 4, in the McCormick Room of the library, a small group of UPS students watched in horror as the sight of a razor blade running across an eye filled the television screen in front of them. Only moments later, however, these same students smiled as the blood ran down from the eye.

No, these students were not expressing perverted delight in the grotesque, but rather admiring the "poetry" of Spanish filmmaker Luis Bunuel. Though it may seem strange to consider this film as *poetry*, all who attended this interesting lecture would surely agree with this label.

Antonio Monegal Brancos, an Associate Professor of Spanish at Cornell University, presented his opinions on Bunuel and two of his contemporary "poets" in a compelling lecture. Although he was at times difficult to understand due to his heavy Spanish accent, his message was clear: Through the exchange of ideas between Bunuel, painter Salvador Dali and poet Federico Garcia Lorca, it is possible to see poetry as a unit that can transcend the division between the verbal and the visual.

Upon first hearing this topic, one immediately recognizes the complication of the issue. Even Brancos admitted that the time he had to discuss this issue was not remotely adequate to fully understand the ideas. However, he attempted to relate his thesis to the attentive students, beginning with descriptions of Lorca's poem, "Poet in New York."

Using this as a definition of both the artists and their environment, Brancos then described the friendship of these three most remarkable Spanish poets. In their correspondence, they established the opinion that literal language lacks universality. However, in imagery, there is a universality that is not culturally bound. In other words, for them, the matter of true poetry is not verbal language.

Brancos described two ways in

which Lorca, Dali and Bunuel attempt to communicate universally in art. All three artists paint, write and dally with film, this circulation between different forms of artwork of the ties between different forms of artwork shows the artists' "multiple talent"—though Brancos said that term is not exactly true since for each artist one talent is greater

At its base, poetry is meaning defined through absence of meaning; meaning through mystery that must be defined by each individual reader/viewer.

than the others.

But the point is this: even in these crossovers to different art forms, each of these three artists considered their work "poetry." Lorca, for example, always considered himself a poet, even when he was painting. Brancos offered this statement from Lorca regarding his work, "I am now starting to write and draw poems. When a poem is too long or poetically trite to write, I state it in my pencil."

The second manifestation of the poetic form of all artwork is seen in the displacement of forms. In this case there were three artists and three different art forms. In the movement from one form to another, Brancos suggests that there must be a common ground between them all.

To discover this common ground, Brancos suggests that we must look at the avant-garde movement that encouraged anti-artistic movements. Dali and Lorca were both in favor of these actions. As contradictory as this might seem, they were not against art itself, but rather against academicism.

Dali, Lorca and Bunuel all sup-

ported art for art's sake; art that rejects the traditional forms that describe the modern world. At the core of their struggle, there was the binary issue of art versus poetry—traditional art versus the "good art."

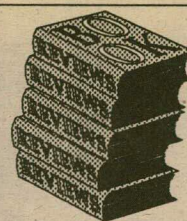
This is a harsh statement, but necessary to understand how these artists labeled all of their art as poetry. Brancos demonstrated that there were similarities between painting, writing and filmmaking, but that does not necessarily qualify them all as poetry.

The central question of Brancos' lecture, then, was, "What do we mean by Poetic?" Brancos suggests that poetry is defined by the emotion or reaction that it provokes. It is the way in which things are put together and the way we make sense of the world around us through signs and sciences. At its base, poetry is meaning defined through absence of meaning; meaning through mystery that must be defined by each individual reader/viewer.

With this established, Brancos then presented slides of paintings from both Dali and Lorca. These paintings revealed an interconnection between the three artists. The first was of Bunuel, painted by Dali, the second was of Lorca, painted by Dali, and the third was of Dali, painted by Lorca. This connection is representative of the common ground of the three art forms: the mystery of poetry.

In this context, Brancos presented that startling image of the eye with the razor. However, in this same film, there was a comparison between the cutting of the eye and the slicing of clouds across a full moon. This representation describes precisely what Brancos resolves to be poetry: a fabrication, a cutting and pasting of images that creates something that can be said in no other manner.

Brancos ideas were complicated, but also fascinating. And, above all else, his lecture was suitably focused on one of the fundamental principals of a liberal arts education: although there are many differences between the forms of arts and sciences, at their core they are undeniably intertwined.



BY SARA FREEMAN  
A&E Editor

## The Sign and the Seal

Graham Hancock

Simon and Schuster, \$14.00

Graham Hancock is true-life Indiana Jones. He's found the Ark of the Covenant—the sacred object of ancient Judaism; the gold-covered container where Moses housed the tablets with the ten commandments inscribed on them by the "finger of god." Or at least, Hancock has come as close as anyone ever has.

Hancock literally spent eight years of his life tracing the Ark of the Covenant. This quest took him on trips from Ethiopia to Chartres, through Egypt and Israel and back.

In the course of his research, Hancock read and re-read the Old Testament, he scoured the *Kebrä Nagast* (the sacred book of Orthodox Ethiopian Christianity) and he exhaustively analyzed Wolfram von Eschenbach's *Parzival* and Chrétien de Troyes' grail romance, *Conte du Graal*, in meticulous detail because he determined that symbolically, the Grail and the Ark are the same things. Thus, he found himself trying to unlock the mysteries of the Knights Templar and delving in to the secrets of Freemasonry. This man is an academic warrior. This book is a slow-burning thriller.

And whether you take Hancock's story as truth or fiction, *The Sign and the Seal* makes for one of the most evocative, educational and eye-opening reads I've had in ages. The way Hancock unravels his yarn is gripping. His frank, uncluttered and unpretentious tone—even when dealing with extremely erudite subjects—is refreshing. Here is a man who can discuss religion, the historicity of myth, politics and literature without the unbearable burden of theoretical jargon.

Hancock's background is in reporting. He was the Ethiopian correspondent for *The Economist* and his background in Middle Eastern politics is comprehensive. In fact, it was in 1983 when Hancock was working on a publicity project for the Ethiopian government that he stumbled onto his quest for the ark.

While passing through Axum, the sacred city of Ethiopia, on a picture-taking expedition in 1983, Hancock looked at the church St. Mary of Zion. There he had a conversation with a "guardian monk," who stood before the "Holy of Holies"—an enclosure at the center of every Ethiopian church where sacred relics are kept.

This monk was utterly convinced that he was guarding the actual Ark of the Covenant, not just replicas of the tablets. With absolute sincerity, the monk asserted that the Ark had been stolen from the temple in Jerusalem during Solomon's reign and brought to Ethiopia. Who had been the thief? Menelik, the son of Solomon and the Queen of Sheba.

Intrigued, Hancock pumped his guides for more information. He

discovered that most Ethiopians believe the last resting place of the Ark of the Covenant is their city Axum. Hancock couldn't shake the fact that this fervent belief among a people had to mean something. He was also piqued by something else he discovered during his 1983 trip through Ethiopia: that is, he visited a village of the indigenous "Black Jews" of Ethiopia, the Falasha tribe.

The Falashas troubled Hancock because they still practice an ancient form of Judaism that includes ritual sacrifice of animals—a practice that was banned by an edict from Jerusalem during the reign of King Josiah around 640 BC.

Hancock began to hypothesize that perhaps there was a stream migration from Jerusalem through Egypt, down the Nile into Ethiopia from the time of the Exodus on that

Graham Hancock is true-life Indiana Jones. He's found the Ark of the Covenant; or at least, Hancock has come as close as anyone ever has.

would explain the background of the Falashas. Perhaps, at one time a group of priests migrated and brought the Ark with them.

Many times through the writing of the book, Hancock wanted to give up. He felt himself insane. His marriage disintegrated and he ended up traveling extensively in the war-torn Middle East just as the Gulf War broke. Though already a well-educated man, Hancock found himself having to become equal parts diplomat, linguist, archaeologist, cultural historian and religious expert. He rose to the task. The convolutions of text and history that I briefly outlined expand ten-fold in the book, but Hancock never loses his narrative focus.

The end of the book cannot be revealed by simply answering the question of whether or not Hancock found the Ark. It is the process of reading this book that is important, just as it is the quest for the Ark should be the knight's true focus. At the end of eight years (1983-1991) when Hancock went to the *Timkat* in Axum, the annual Ethiopian festival where the Ark, though covered, is supposed to be paraded through the streets of the city, Hancock felt personally fulfilled. He had climbed the mountain and came back with self-knowledge. I, too, at the end of the book felt the lengthy read was well worth it.

"My heart is glad, and my very soul rejoices, and my flesh also shall rest in hope."

### CROWES from page 7

the most satisfying moments of *Amorica* occur when the Crowes prove that they still remember how to make slow songs effective. None of *Amorica's* ballads are dirges; there's always something fresh and interesting. Just when it seems like the solo has gone on too long, the bass starts doing something new. Just when you're sure they're going to go to a clichéd blues chord, they surprise you and go somewhere else. Crisp acoustic guitars buoy "Nonfiction" and the back-porch blues of "Downtown Money Waster." In "Cursed Diamond" and "Descending," Chris Robinson shows his soul without slopping on the blackface; he recognizes his vocal limitations and stays honest and strong within his boundaries.

Though not exactly a redefinition of time and space, *Amorica* is certainly a reinterpretation of music and the Black Crowes' relationship to it. Often closer to Santana than Skynyrd, the new Crowes tackle both fast and slow songs with a freshness absent from both their previous releases. Though the Crowes may never escape their reputation as retro-rockers, this time around a listener is far less likely to ask the question "haven't I heard this before?" The band took a lot more time to make this album than it did the last one, and the extra time paid off well. Finally, the Black Crowes are smoking pot to open their minds rather than just to get in a hazy rut. As for me, I'm glad to be a Black Crowes fan again, and *Amorica* made the wait worthwhile.

### Coming Next Week

Nodie: a Christmas Contata

Interview with a Vampire review

Mythology and Folklore Bookclub

Shakespeare's Comedy of Errors





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# The Crisis Pregnancy Center

by Amy Neel

One woman walking through the door is obviously pregnant, another is slim. The first woman is going to have a baby, the second has had an abortion. Yet the same door is open to both of them. The Crisis Pregnancy Center is an emotionally safe place for women, where those dealing with pregnancy can talk confidentially about their concerns and get help.

DO  
OPEN  
DO  
ORS

At the Crisis Pregnancy Center women can receive pregnancy tests, education on pre-natal development, pregnancy and post-abortion counseling, adoption referrals, maternity and baby clothes and other items, temporary housing, referrals for medical attention, and birthing classes. All the Center's services are absolutely free and confidential.

The Center's goal is to provide alternatives to abortion by providing help in any way it can, such as finding an adoptive family for a woman if she wishes. CPC is privately funded and its counseling is religiously based; it is only one of many options available to women in this community.

The Center, a small, powder-blue brick building located on 6th Avenue. The staff tries to provide a pleasant and homey atmosphere. The Center has a few offices, several spacious conference rooms complete with couches, video cassette recorders, televisions and models of babies at different stages of development, and a waiting room complete with plenty of baby magazines. These models

In a room near the and pamphlets cover the vast array of different ne

The Center's goal is to provide alternatives to abortion by providing help in any way it can, such as finding an adoptive family for a woman if she wishes.

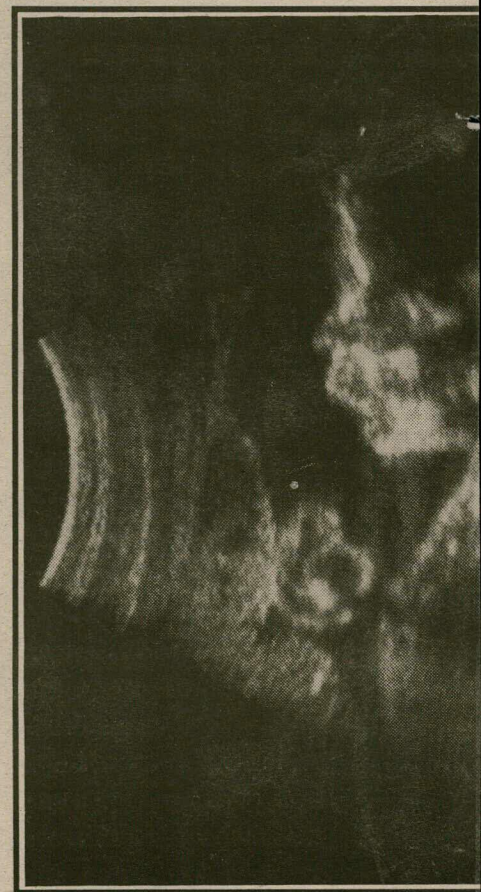
show that "this is not a blob of tissues, it's a baby," said Jeanne Mason, Client Services Director at the Tacoma branch.

Mason is proud of the facility, but the part she finds most exciting is the supply center next door. This supply center offers expectant mothers almost anything they need. One room's walls are covered with maternity clothing and a dresser full of everything from underclothes to shorts. Expectant mothers come here to "shop." Each month they are allowed to pick out six new items for themselves. Once each has her baby, she is given a package complete with baby clothing, diapers, and a pacifier. To be sure all the clothing is suitable for babies, volunteers wash, sort and mend clothing before mothers take it home. Rooms, boxes and racks filled with this clothing, toys, diapers, formula, and shoes fill up the building, and are available for mothers to choose from when needed.

Although the Center supports those who have abortions it supports those who do not. The program for Post Abortion Counseling (PACE), includes meetings with two PACE leaders and a counselor. The leaders facilitate discussing the process, denial, anger, and acceptance by taking a depth Bible study.

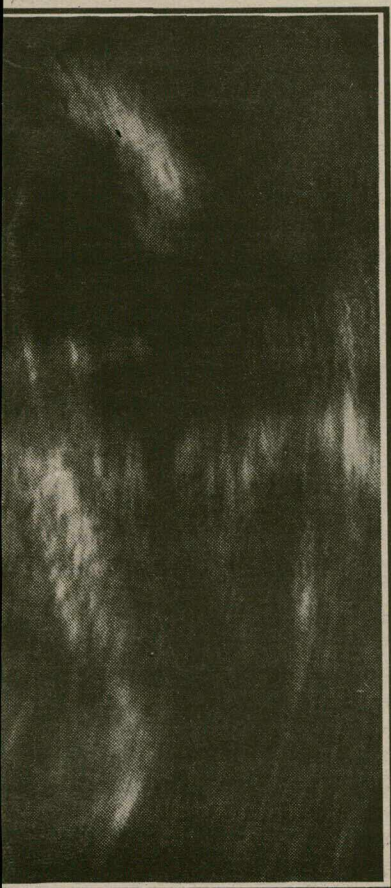
Terri, a woman who has been through PACE, said, "My emotions were helped. They help you go through the anger and the guilt and the pain) webs out into the relationship with husband and wife and other people. It facilitates the focus on healing through the Bible. "God really helped me get out," she said.

Before they join, it is a Bible study and that





# r: offering community services



time. Some women find they aren't ready to deal with the emotional aftermath of an abortion; others don't know they have a problem. Many doctors and therapists believe abortions cause more emotional trauma than it sometimes seems.

OB/GYN doctor Julius Fogel said, "There is no question about the emotional grief and mourning following an abortion. It shows up in various forms . . . There is no question in my mind that we are disturbing a life process. Something happens on the deeper levels of a woman's consciousness when she destroys a pregnancy."

Even when women know they are struggling, they often keep their feelings cooped up inside because it is not "okay" in our society to talk about

having an abortion, Mason said. Terri agrees. "It's not like having a natural miscarriage," she said. "If a woman has a miscarriage people are around her, supporting her. But if a woman chooses an abortion, there's no one to talk to."

Often the process of dealing with the decision and loss of an abortion takes 5-10 years to begin. "People say, 'It's a quick fix, let's get it over and go on. . . ' they don't take time to grieve, they bury it," Mason said compassionately.

Terri too sees society as misleading women. "So many women are fed this lie about it," she said. "I wonder how many people sit here in this pain and don't know what to do."

Terri became pregnant at age 16 and had an abortion, and now, in her late thirties, she has just dealt with the pain. "People go to (PACE) with a broken heart," she said. "I hadn't forgiven myself. Every time I heard the word abortion something inside of me would really tighten up, and I couldn't get over the grieving."

When Terri decided to seek help, she wanted it to be a complete healing. "I needed something really thorough. I didn't want to just gloss over it," she said. "To be able to talk to someone who has gone from brokenness to wholeness is only something that God can do. So many people don't know where the pain is coming from, but it's there—and it's real."

"(PACE) is a very thorough Bible class,"

Terri said. "It has changed my life. I've finally healed and feel whole." But the process of healing, although it leads to release, can be very painful:

"The counselors are so wonderful," she said. "One counselor told me something and I really held on to her promise. She said 'You usually feel worse before you get better.' You have to relive the day (of the abortion). I remember really feeling sick, like I was going to throw up. It's a process of letting go of those babies. I'm sure glad I did it."

Mason has facilitated PACE groups, and

has seen the pain and anguish of dealing with abortion firsthand. Within the last month a girl called the center who had had a late term abortion. "She was five months along, and she saw (the baby)," Mason said. "She was suicidal." It is tough to deal with these calls and the anguish and hopelessness all the time, Mason said. "I spent two days dealing with (the suicidal call)," she said.

But there are rewards, too; sometimes women the Center has helped want to help others. Terri is one of these women. "I would never want anyone to go through what I went through," she said. "There's so much opportunity (to help)," she said. "Whether it be educating women that their baby's heart is beating at 18 days and that it is fully formed at 4-6 weeks" or "just for me to come alongside and help someone."

Two women walk out the door, looking much the same as when they went in. But they are not the

same. They have been offered help and counsel. They know now that they don't have to deal with their difficult situation alone.

"My emotions were all in a knot. They help you go through all those and pull out the anger and the guilt and the shame."  
-Terri

"Open Doors" is part  
of a two week look  
pregnancy.

Next week will look at  
pregnancy at UPS.

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# Promising season of Hoops begins Friday

BY JAY ARTHUR  
Staff Writer

This Friday marks the beginning of the 1994-95 basketball season for both the men's and women's teams. Both teams are looking to reach new heights this year with experienced personnel returning at almost every position.

The women's team will open the season at home this Friday night with a non-conference battle against Southern Oregon State at 7pm in the Fieldhouse.

Head coach Beth Bricker said that Southern Oregon is a strong pressing defensive team that is very aggressive.

"We've split with them the past couple of years, and that's regardless of where the game was being played," explained Bricker. "It should be a good opening test for us to show us where we're at."

Dr. Bricker's team is coming off a



SUZIE OVERTON will lead the Logger attack this season.

## Women's Starters

25	Susan Overton	PG
	5-3	Sr.
15	Wendy Davis	W
	5-5	Sr.
22	Kelly Kaiser	W
	5-8	So.
54	Molly Avery	W
	5-8	Sr.
32	Kasa Tupua	P
	5-10	Fr.

7-22 showing in '93-94, but returns four starters including Wendy Davis, who averaged 13.2 points, 3.2 rebounds, and 2.2 assists per game and was named an all-region player. Susan Overton, Kelly Kaiser, and

Molly Avery also return to the starting lineup. Avery averaged 9.1 points, 3.9 rebounds, and 2.2 assists per game in 93-94. Freshman Kasa Tupua is expected to fill out starting slots for Puget Sound.

The women have looked good in their early season workouts, and plan to be using the perimeter game a great deal to utilize the skills of Avery, Kaiser, and Davis.

"We are a lot further along than last year," noted coach Bricker. "Our freshmen are learning very quickly from our seniors, and we're really playing well together."

She also says that overall team

speed will be vastly improved from previous years.

The Loggers schedule includes an early season trip to a tournament in Montana over Thanksgiving break. An exciting trip to New York for New Year's and a three game swing highlights the holiday break travel schedule. The Loggers will begin PNWAC play in January with four home dates in addition to two non-conference January opponents in Azusa Pacific and Northwest College.

Logger women's basketball could be as exciting as it's been in years with an outstanding group of new-

comers and some experienced and talented returners.

The Logger men will open the 94-95 slate on the road with a non-conference game on Friday at Lewis and Clark College in Portland. The Pioneers advanced to the NAIA Division II playoffs last season and will provide the Loggers with a difficult test early in the season.

"We were a little disappointed to play a real game before our Alumni game, but that is the way it goes," said head coach Bob Niehl. "The Green and Gold scrimmage last week at least gave our guys a chance to get out and play in front of some people."

That alumni game will take place on Saturday following the women's team scrimmage against their alumni.

The Logger men return to action this year after a 19-11 finish in 93-94. Puget Sound lost some key players to graduation, including starters Casey Irgens and Todd Doolittle, the school's career assist leader, as well as Mike Jesch, a powerful threat off the bench.

They do return three starters Matt Droege, a Little-All Northwest and All-District first team pick last year, Whitney Dixon, also an All-District performer, and Manny Martucci, the district leader in three pointers last season as a freshman. Also back are Marshall Bennett, an excellent three point shooter, and Brian Vukelich, a 6-11 postman of whom big things are expected this year.

Kevin Grant, a junior college transfer, will take

## Schedule/Results Women's <sup>W/L</sup>

11-11	S. OREGON
11-12	ALUMNI
11-18	SEATTLE PACIFIC
11-24/27	@Montana Tourn.
11-29	WILLAMETTE
12-3	PACIFIC LUTHERAN
12-6	@Whitworth
12-10	@S. Oregon
12-16	LEWIS+CLARK
12-17	TBA
12-28	@York College
12-29	@St. Thomas Aquinas
12-31	@Caldwell College
1-2	AZUSA PACIFIC
1-7	@Concordia
1-11	@W. Wash.
1-17	SEATTLE U.
1-19	SIMON FRASER
1-24	ST. MARTIN'S
1-27	LEWIS-CLARK ST.
1-31	NORTHWEST C.
2-3	@Central Wash.
2-4	@Seattle Pacific
2-7	W. WASH.
2-11	@St. Martin's
2-15	CENT. WASH.
2-17	@Lewis-Clark St.
2-21	@Seattle U.
2-24	@Simon Fraser

over the point guard responsibilities vacated by Doolittle's graduation.

The Loggers will need to heal from some early injuries as the season begins. Both Vukelich and Bennett have had to sit out practices due to hip flexor injuries. Both are expected to return to action shortly, though.

The newly formed PNWAC will be one of the strongest in the nation once again this year. The confer-

## Schedule/results:

## Men's <sup>W/L</sup> <sup>Score</sup>

11-11	@Lewis and Clark
11-19	@Chico State
11-22	WESTERN BAPTIST
11-29	GEORGE FOX
12-2	@Pacific
12-3	@Western Oregon
12-7	@ U. of Portland
12-16	PACIFIC
12-17	TBA
12-30	SEATTLE PACIFIC
1-2	WILLAMETTE
1-7	EASTERN OREGON
1-11	@Chaminade
1-12	@BYU-Hawaii
1-13	@Hawaii Pacific
1-19	CENTRAL WASH.
1-21	SEATTLE U.
1-26	@St. Martin's
1-28	@Simon Fraser
2-2	LEWIS-CLARK ST.
2-4	@Western Washington
2-9	@Seattle U.
2-11	@Lewis-Clark State
2-16	WESTERN WASH.
2-18	SIMON FRASER
2-23	@Central Washington
2-25	ST. MARTIN'S



MATT DROEGE returns for his final campaign in a Logger uniform.

## Men's Starters

24	Kevin Grant	PG
	6-1	Jr.
32	Whitney Dixon	W
	6-3	Jr.
22	Manny Martucci	W
	6-4	So.
44	Matt Droege	P
	6-8	Sr.
52	Brian Vukelich	P
	6-11	So.

ence is composed of the same teams as previous years' NAIA District I. Western Washington is the defending district champion, and is expected to do well once again. Central Washington and Seattle University are always tough competition, as are Lewis-Clark State and St. Martin's. Conference play begins January 19 when the Loggers will host Central Washington.

Prior to that however, the Loggers will play a demanding non-league schedule. They will take on Lewis-Clark College, travel to California to play Chico State, and will host two-time national champions Willamette.

see BASKETBALL page 15



# Volleyball beats Lewis-Clark State, finishes second in PNWAC

BY SETH DONSKER  
Sports Editor

The Logger volleyball team closed out its regular season with three wins against Pacific Northwest Athletic Conference foes last week, but it was not enough to overcome a loss to Lewis Clark State earlier in the season as Puget Sound finished in second place in a complicated tie breaking procedure.

Having lost to LC State three games to one at Lewiston two weeks ago, the Loggers had to beat the Warriors in three or four games on Saturday to have a shot at the title. The Loggers did win in four games, 15-10, 5-15, 15-11, 15-10, bringing the season total to four games apiece in head-to-head competition. The next item looked at is points, and LC State had just a two point advantage over the Loggers. This was enough, however, to win them the first ever PNWAC regular season title. The Warriors had led by a total of six points entering the match, but their ten point victory in the second game gave them the cushion they needed.

The second place finish should

not prevent the Loggers from receiving a birth in the regional playoffs, however. Puget Sound finished with a 31-7 regular season record, the best in the region, and is currently ranked number one in the northwest regional poll. The Loggers also climbed back up to number three in the NAIA national poll.

Earlier in the week, the Loggers set up the first place showdown with LC State by dispatching Western Washington and Simon Fraser. Western Washington came in with an eight game winning streak, and took the Loggers to four tough games before UPS dominated the fifth frame to take the match. The Loggers won 2-15, 15-1, 11-15, 15-10, 15-5. Against Simon Fraser most of the starters rested, but Sarah Zeisler turned in a huge performance with six kills and eight blocks, six of them solo blocks. The Loggers put down the Clansmen, who have won only once all year, 15-8, 15-13, 15-13, with the Logger freshman receiving the majority of the playing time. Danielle Leon, a freshman outside hitter, played especially well in all three matches last week.

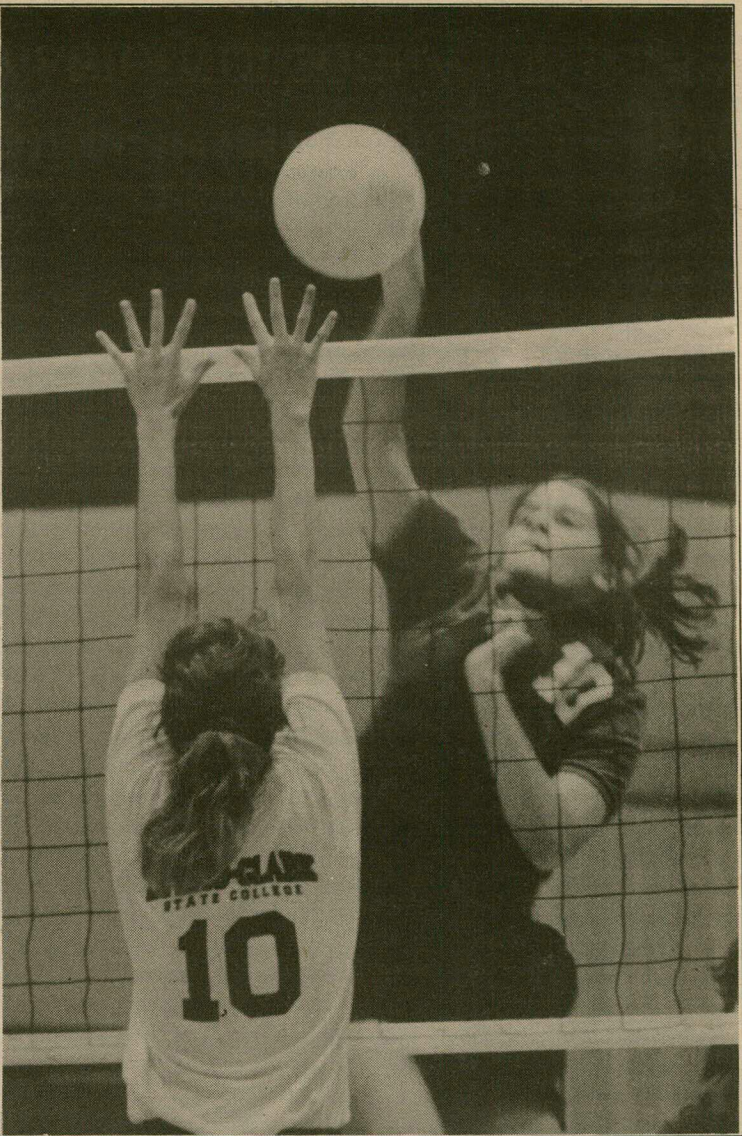
Andrea Egans, who finished with 46 kills, four aces, 19 digs, and five blocks for the week, was once again named the PNWAC Player of the Week. It was the second consecutive week that she received the award and her fourth time this season. Egans finished the regular season as the league leader in kills with 407, an average of 4.79 per game. She also has 26 kills on the year.

Other impressive regular season performances were turned in by Wendy Weise, Sarah Zeisler, Janice Lwin, Heidi Moritz, and Lori Inman. Weise finished with 166 kills, 271 digs, and 120 blocks. Zeisler, who had a magnificent final week, had 145 kills, 15 aces, and 106 blocks. Moritz was second on the team in kills with 200, and Inman finished her rookie regular season with 146 kills, 25 aces, 170 digs, and 42 blocks.

The Loggers are now preparing for the regional playoffs, which begin November 18 at either Northwest Nazarene College or Western Oregon University, whichever wins the Cascade Conference championship. Four teams advance to regionals as conference champions,

and the Loggers will undoubtedly receive one of the four at-large bids.

The winner of the regional playoffs receives an automatic bid to the NAIA National Championships in Chattanooga, Tennessee in December. Nine regional winners receive bids to Nationals, with 11 teams receiving at-large bids.



Elina Jensen

SARAH ZEISLER had a huge week including 8 blocks against Simon Fraser and 9 against LC State.

## NAIA Pacific Northwest Athletic Conference Final Volleyball Standings

	League		Overall	
	W	L	W	L
Lewis-Clark State	9	1	19	10
Puget Sound	9	1	31	7
Central Washington	5	5	9	9
Western Washington	2	7	18	15
St. Martin's	1	5	10	9
Simon Fraser	0	8	1	22

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# Defense shuts down Whitworth, 18-7

## Loggers now prepare for PLU, shot at winning season

BY SETH DONSKER  
Sports Editor

On a field that looked like a checkboard because of the snow, the Logger football team earned its fourth victory of the 1994 season with an 18-7 win over Whitworth College in Spokane.

The game produced very little offense for the Loggers, but the defense rebounded from the shelling by Central Washington to shut down Whitworth's powerful offensive attack. The Loggers had just 178 yards in total offense, but were able to manage 18 points. The Pirates gained 209 in total offense on 52 plays, but could not score against the determined Logger defense. Their only score came on a 24-yard interception return for a touchdown.

The Logger scoring came on runs of two, three, and three yards by Ricardo Aguirre, the starting outside linebacker on defense. Aguirre scored his third, fourth, and fifth touchdowns of the past two weeks. He is part of the Logger's short yardage package, and has been used as a

blocker until last week.

The snow kept Logger quarterback Chris Schlecht grounded, hitting on just 10-for-23 with two interceptions.

The defense came up big, though, led by Aguirre, Erin Clendenin, Danny Ballough, and freshman defensive back Christopher Harris. They kept the Pirates looking for a scoring opportunity all day as the defense recorded a shutout. Ballough had three takeaways in the contest, two fumble recoveries and an interception.

Ballough was named the CFA Defensive Player of the Week, the second time he has been named such this year. Earlier in the season he was named the CFA and the National Defensive Player of the Week when he had three interceptions against Simon Fraser. He leads the CFA in interceptions with seven and in total takeaways with 10.

With four wins on the season, the Loggers have now surpassed their win total from the last two years combined, and with a win over Pacific Lutheran on Saturday can finish

with their first winning record since 1987. 1987, coincidentally, was also the last time that the Loggers defeated the Lutes when Mike Oliphant ran for 171 yards and three touchdowns. This seasons matchup will take place at Baker Stadium and will kick-off at 1pm.

Notes-The Logger offense averages 334 yards per game(122 rushing, 212 passing), and scores 19.4 points per game....the defense gives up 399 yards per game(149 rushing, 249 passing) and allows 29.6 points per game....the Logger defense has now forced 31 turnovers on the

year(16 fumble recoveries, 15 interceptions)...PLU is the defending NAIA Division II National Champions, is this years Mt. Rainier League Champions, and is currently ranked #2 in the national poll, behind only Linfield. Both are 7-1 on the season.

## COLUMBIA FOOTBALL ASSOCIATION STANDINGS

Mt. Rainier League	LEAGUE			OVERALL		
	W	L	T	W	L	T
Pacific Lutheran	4	0	0	7	1	0
Western Washington	3	1	0	6	2	0
Central Washington	2	2	0	5	3	0
Puget Sound	2	2	0	4	4	0
Whitworth College	1	3	0	2	6	0
Simon Fraser	0	4	0	1	7	0
Mt Hood League	LEAGUE			OVERALL		
	W	L	T	W	L	T
Linfield	4	0	0	7	1	0
Willamette	3	1	0	6	2	0
Western Oregon	3	1	0	6	2	0
Southern Oregon	2	2	0	3	5	0
Eastern Oregon	0	4	0	1	7	0
Lewis & Clark	0	4	0	0	8	0



# X-country Moves on to Nationals

BY NOAH MEGOWAN  
Staff Writer

The Pacific Northwest Regional Championships in Salem, Oregon brought the regular cross country season to an end. Coach Sam Ring's men and women raced hard and now find themselves looking towards nationals, the last and most important race of 1994. The women's team earned an automatic birth after they won the regional championship, but the men had a narrower escape. After the dust settled the Logger men were fourth and with only the top two teams advancing it looked grim, but due to last year's season ending performance in Kenosha (8th) and a strong '94 season with national rankings as high as 6th, the Loggers earned a ranking based berth. Only five teams in the nation received these special entries, among them was Western Washington University, also a member of the Pacific Northwest Region.

In the women's race it was Danita Erickson-Parkhurst from start to finish. She led the solid field for most of the 3.1 mile course and won the regional title with her time of 18:16. Danita is now the district and regional champion of the Pacific Northwest and a contender for the individual national championship.

Second over all was Simon Fraser's Andrea Bertoia, the individual national champion from 1992, and right on her heels was Puget Sound star Emily Kellman. Kellman ran hard and gave the Loggers a boost by beating Cari Rampersad of Simon Fraser. Kellman is also a con-

tender for the individual title back in Kenosha on the course she knows so well after team victories the last two years.

Not far behind Kellman was Logger freshman Beth Robbins who had a great race on a great day. The perfect weather and the fast competition helped Robbins push to a fifth place finish overall and a good time of 18:39.

"She's very consistent and can be counted on to run well each week," said Coach Ring about Robbins.

In what is becoming a trend for the Loggers, the next four runners came through the line in a pack that eliminated any other team's hopes for success. Places 8, 9, 10, and 11 were claimed by Senior Jennifer Burningham, freshmen Boitano and Nguyen, and Junior April Plattner, all finishing within six seconds of each other.

Not far behind was Sheri Goodwin with a time of 19:18, good enough to place her 15th overall in the region and prove that the Loggers are the deepest team in the country.

Also close at the finish was frosh Sarah Andrews whose 19:32 gave her a top twenty finish among the 81 entrants.

Kirsten Brenkert raced to a 28th place finish in a time of 19:50 and held Simon Fraser's fifth runner at the line by one second.

The Logger women won the team title easily with score of 26 to runner up Simon Fraser's 68.

On the men's side it was a close battle all the way with second, third and fourth all finishing within 11 points of each other. Simon Fraser's

men took first but behind them it was a narrow race that ended in favor of the Logger's opponents.

"It was discouraging to be beat by teams we beat all season long, but knowing we'll see them again at nationals is motivating us to keep working hard," said one Logger.

Leading the team with his usual front running power was Sophomore Jon Westerman, whose time of 25:27 over the five mile course was good enough for a seventh place finish in the region.

Also in the top ten was Junior Ahman Dirks. Dirks had a huge PR with his time of 25:31 and finished 9th in the region. Running in a pack that included four Simon Fraser men and Western Washington's second and third runners, Dirks hammered to the line beating his nearest opponent by just a half a second.

Eric Cook and Roger Bialous finished third and fourth for the Loggers with their 17th and 19th place finishes. Bialous' race was very good considering the bad fall he took during the race.

Greg Fox, despite illness and injury, ran 26:26, which gave him a 28th place overall and rounded out the Loggers team score.

Also finishing for the Loggers were freshmen Douglas Ryden and Aaron Samuelson, both with solid PR's at the big meet. Ryden's 26:33 was almost a minute faster than his previous best. Noah Megowan finished with a time of 27:18. Freshmen Tim Joslin and Nate Oakley brought it in for the Loggers with times of 28:00 and 28:06 in their first ever regional races.

## Swimmers provide strong showing at Husky Relays

BY SETH DONSKER  
Sports Editor

At the Husky Relays on Friday, the Puget Sound women's swim team placed fifth, second overall among NAIA schools behind only Simon Fraser. The men's team finished third behind only the Huskies and the University of Alberta.

The men's 200 meter freestyle relay team, with Marc Kincaid, Greg Kabacy, Alexander Hutchinson, and Ben Johnson won their event for the Logger's only first place finish at the meet.

The Loggers then hosted the University of Alberta on Saturday, where the women earned a 132-71 victory while the men lost a heart-breaker 105-100.

Freshman Angela Butler highlighted the women's win with a school record in the 100 butterfly. Butler finished in a time of 1:05.20, breaking the nine year old record. Michelle Parrish also broke a meet record in the 100 breaststroke. Unfortunately, so did two Alberta swimmers, and Parrish finished in third place.

The Logger men are in action again this Friday night against the University of Alaska-Anchorage, and the men and women will both host the University of Washington this Saturday at 10:00am in Wallace pool.

## ATHLETE OF THE WEEK...

**Danita Erickson-Parkhurst**  
Senior  
Cross Country

For the second time in three weeks, the University of Puget Sound/Dande Trophy Company Athlete of the Week is Danita Erickson-Parkhurst. At the regional championships, she led from start to finish on the 3.1 mile course and won the regional title with a time of 18 minutes and 16 seconds. Erickson-Parkhurst is now the district and regional champion of the Pacific Northwest and is considered a strong contender for the NAIA individual National Championship along with teammate Emily Kellman.

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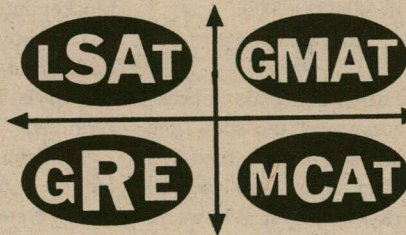
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# Womens soccer season ends

BY JAY ARTHUR  
Staff Writer

The University of Puget Sound women's soccer season came to an early and disappointing end on Wednesday as the Loggers were defeated in the first round of the Pacific Northwest Athletic Conference playoffs by Western Washington at Baker Stadium. The Vikings beat the Loggers 3-2 in overtime, with the game ultimately decided by penalty kicks.

The Loggers failed to hold on to two leads in the game. Puget Sound went up 2-0 in regulation time with

goals from Amanda Olney and Christi Ruppe, the Loggers two leading scorers. The Vikings wouldn't go away, however, and quickly tied the score at two in the second half to force the overtime periods.

Neither team was able to get the ball in the net in the overtime periods, although both came close. Olney put a shot just wide in the closing minutes of the second overtime, as did Ruppe. The Vikings offered a scare themselves in the second sudden-death period as a shot went off the crossbar.

From there the game went to penalty kicks. The Loggers took a 3-1

lead there. With only two kicks left for both teams, all Puget Sound needed to do was block one shot or make one more kick. They were able to do neither, and the Vikings tied the score at three. Western's sixth shot was good and the Loggers was wide right, giving Western the win.

It was the final game for Logger senior midfielder Amanda Olney, who finished the season with a team high nine goals and ten assists. Other seniors included defender Lea Meyer, who managed a goal despite her position on the field where shots are scarce, Amy Brenner who wound

## NAIA Pacific Northwest Athletic Conference Final Women's Soccer Standings

	W	L	T
Simon Fraser	7	2	1
Puget Sound	6	2	2
Western Washington	5	4	1
Central Washington	3	3	4
Seattle Univ.	3	5	2
Evergreen State	1	9	0

up with two goals and two assists, Jennifer Wedgle, who had five goals on the year, and Calisse Hughes who finished with four goals and two assists. Olney and Wedgle were both named to the first team all-

PNWAC team for their efforts. Ruppe and Alison Moser were both named to the all-conference honorable mention squad.

The Loggers overall season record was 9-9-3, with a 6-2-2 PNWAC mark.

## THIS WEEK IN LOGGER ATHLETICS

### Friday, November 11, 1994

- Women's basketball vs. Southern Oregon, Memorial Fieldhouse, 7:00pm
- Men's basketball vs. Lewis and Clark, Portland, OR., 7:00pm
- Men's swimming vs. University of Alaska-Anchorage, Wallace Pool, 6:00pm

### Saturday, November 12, 1994

- Football vs. Pacific Lutheran at Baker Stadium, 1:00pm
- Logger Swimming vs. University of Washington, Wallace Pool, 10:00am

### BASKETBALL from page 12

They will also travel to Hawaii over semester break for a three game swing including Hawaii-Pacific, the defending NAIA National Champions. The Loggers defeated Hawaii-Pacific by 28 points in the Fieldhouse last season prior to the playoffs.

In preparation for the season, the Loggers scrimmaged Tacoma Community College on Saturday, playing five 10 minute sessions of competitive basketball.

"We played four really good 'quarters', but then we got tired and didn't play defense," said coach Niehl. "That is something we will work on this week."

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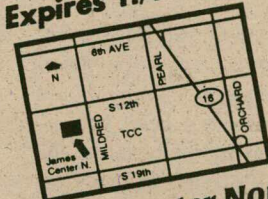
Complete with lots of cheese, taco meat, salsa—the works! (\$4.99 value!)

Chow down on your FREE nachos (with this coupon) this Tuesday night 11/15/94 (between 8:00 and midnight) with the purchase of any beverage when you show your College I.D. Offer for dine-in at BBQ Pete's Lounge, James Center, only. Must be 21 years old to enter.

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eat • dance • drink • watch football





# Media and society perpetuate violence

BY SUSAN FERGASON  
Staff Writer

If you are not dead to reality, and I am sure that most of us are at this point in the term, you would have noticed in the news that there has been quite a few attempts to destroy the White House in the last couple of months. First, a suicidal guy tries to crash a plane into it, and now just this past week some weirdo fired

If we continue to ignore it, [violence] will fester and grow like an infected wound, eventually crippling our society.

several rounds at it. And, when we are not hearing about attempts to assassinate the president, we are listening to stories like that woman who killed her children by driving her car off a boat ramp into a lake on purpose, drowning them and claiming that she was car jacked and the children were kidnapped.

Then, on campus one girl was attacked at five o'clock at night by Thompson Hall. And there was a stalker harassing two girls in University Hall. Those events hit us too close to home for comfort. We almost never think that this can happen to us, that we are somehow immune to all of the stories we hear on the 6 o'clock news.

"That," we think, "only happens in other places, in other neighborhoods, and in other countries." "And the media," we think, "only report on the bad stuff that happens and blow up every single story." Like the O.J. Simpson trial. Of course everyone now couldn't care less if O.J. did it or not and most of us could recite the entire chase scene with the white Bronco and the entire Los Angeles police department by heart. But, we forget, Nicole Simpson

and her friend still died. They died very violent deaths with their throats slashed. That is what gets buried under all that media. In fact, none of us really realize what really goes on. About 90 percent of the news we hear is all about violent acts that are going on in society. And almost everyone of these stories that we hear bounces off our numb selves like we were rubber.

Our society is one of the most violent societies in the world. We crave violence. What are the most popular movies to watch? Violent ones where people are being eaten by dinosaurs or are being clawed by women in cat costumes. We say that Singapore is a violent and barbaric culture since their punishment for vandalism is by caning. And this is from America, the country where teenagers run the streets with guns in their hands and tourists from foreign lands are given safety precautions while coming here. Now I ask you, is this fair?

Remember what they told us in elementary school? "Violence never amounted to anything," the principal would tell us when we were sent to his office for fighting. I think they lied. Try telling that to O.J. who gets thousands of fan letters every day in his prison cell. Tell that to the gangs on the street where individuals make their mark by beating up and killing people. And tell that to the people who make millions producing horror films.

I am not saying that we should ban all violent movies. Just sit down and think for a moment. Violence is very prevalent in our society, and although we think it won't do us any harm, it is. If we continue to ignore it, it will fester and grow like an infected wound, eventually crippling our society. Approach the media with an open mind, and try not to be numb to the world.

My advice to you all, walk carefully and in well lighted areas, and think peacefully.

# Students can eat without difficulties

Everyone needs a place to eat. Nothing is more satisfying than sitting down to a study session and chomping on a few chips or cookies, washed down with a cup of coffee. But we are being discouraged dining pleasures in some of the most comfortable spots on campus.

The SUB Lounge has a large marker board sign posted in front of its paradise of couches and chairs that reads, "No eating in the lounge." More signs have been posted in the library and classrooms that discourage eating, on account of the possibility of accidental spills. It's a reasonable concern—for kindergartners.

At this point in a college students' life there are bigger challenges to be conquered other than balancing a cup of coffee in one's hand and being able to successfully place it on a table. We think that dissecting a cadaver or explicating a Medieval poem

provides a few more difficulties than the act of eating. It seems like a blatant insult to take away one of our eating areas and to insinuate that we cannot feed ourselves better than the average six year-old.

However, we are not saying that there are not gluttonous pigs out there who do spill and make the lounges look like a toddler's bib, but we think that students should be given more credit. There's a solution to be found without delving into the World War III of food fights. First of all we are advocating a return to the days of picking up after ourselves. If we all pick up our trash after we ravenously scarf down our Twinkies then perhaps everyone may eat their Hostess products in the SUB Lounge without fear of harassment. We are advocating (gasp) cleaning up after ourselves. Yet, for the most part, this does occur so it is an insult to be told that we cannot eat where we want to.

Alas, let us not lose comfortable digestion and be forced to eat with the masses in the squalor of noise we call the Great Hall. Everyone be careful and carefully consider the consequences of leaving your dishes on the tables of the Lounge. We might also recommend eating where ever you want no matter what the discouragements maybe but just clean up.

The whole situation was put into effect for fear of spills and littering, yet is this really stopping the problem? When people can't eat in places besides the Great Hall or Rotunda, they become angered and frustrated. They are more likely to leave their trash and spills unattended on their hard plastic tables.

However, if they were able to sit in, say, the SUB Lounge, they would be in a more comfortable place where they would be more likely to forget their frustrations. In essence, they would be happy. When people are happy they are more cooperative and therefore less likely to litter and more likely to clean up their messes. Besides, the SUB Lounge has an atmosphere that instills the respect for a home. No one likes ketchup spilled all over their own living room.

So, it would seem to us at *the Trail* that when people are discouraged from eating in their favorites spots a wave of discontent and malnutrition will sweep through the hearts (and stomachs) of UPS. We think that the students and faculty should be given more credit than a group of children. What will they do next? Take away our nap time in the lounge for fear of drooling?

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The Trail reserves the right not to print letters over two hundred words and to edit any letters printed. All letters must have a signature and a phone number and are due no later than Mondays at Noon. Anonymous letters will not be printed.

Letters may be sent to:  
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# Coffee inequality: Give us the crap for free

BY TODD STARKWEATHER  
Opinions Editor

Hey, everyone needs coffee eventually. Everyone, at some point, craves that warm, syrupy liquid which makes one's heart beat irregularly and morbidly burns the taste buds off of one's tongue. Coffee is especially helpful on those days when lonely, overworked section editors need to fill space desperately. Not that this has anything to do with this article, but ...

To put it mildly, I was pretty damned upset when I learned that this year Food Services raised the price of a twelve ounce cup of coffee, from 35 cents to 40 cents. Sure, it's only a nickel, but when you're standing at the register with only a quarter and a dime you can't help but

feel pathetic as you dig pennies out of your pockets. Fortunately, my anger over the price hike has decreased. But one thing still gets me, one thing still makes my skin boil. And I haven't even had any caffeine today.

I can accept the 40 cent cup of coffee. What I can't accept is that both brands of coffee cost 40 cents. Yes, for those of you who don't know, there are two brands of coffee. This first is the easily visible Starbucks, directly across from the salad bar. The other brand, which I can only assume is Yuban or some shit like that, is hidden near the sandwich bar. Two unequal brands of coffee for the same price? It's outlandish.

I can see how Food Services can justify charging 40 cents for

Starbucks. It still probably is a huge rip-off, but at least its understandable. After all, Starbucks is the symbol of Northwest yuppiehood. Plus, most of the time it has a nice, smooth taste and could be consumed for enjoyment and not just caffeine.

But that other stuff? Food Services probably purchases hundreds of pounds of that stuff for less than 40 cents.

And the taste... my god. One Trail staff member described it as vile. Personally, I like to think of it as a combination between gasoline, Liquid Drano and moonshine. It's so awful that I wouldn't be surprised if it was originally designed by someone at the U.S. Defense Department as a chemical warfare agent. When they discovered that its use in combat would constitute a war crime

they shoved it off onto the American consumers. Now it resides at UPS, where helpless students who have roused themselves out of bed for an exam buy this garbage.

The one positive about this crap passing for coffee is that it gives off a damn fine buzz. Food services ought to label it "Liquid Amphetamines" to give the students a fair warning before the dreadful purchase is made.

And no one should ever have to pay 40 cents for this putrid stuff. It should be free for anyone brave enough to rot their insides. So I call on the students and faculty at UPS to boycott the crap coffee and let it sit in that ominous canister for days, weeks, years, which it probably will until some unknowing freshman buys a cup and then suddenly dies.



# Fear of freedom prevents drug decriminalization

Voters and politicians shy away from issues of importance which threaten the status quo

BY TODD STARKWEATHER  
Opinions Editor

Issues, issues, issues. During election season everyone wants to know what the issues are, which issues are hot, about which issues the voters care and what issues are popular. The political climate during a Congressional election season is sort of like fly fishing; politicians just keep casting out fly after fly until they see one on which the electorate will bite. This year's premier flies include crime, taxes, and government corruption. By successfully tossing out

Why should people be afraid that others might exercise their personal freedom? Is it something they fear in themselves?

these three morsels of bait, politicians have been able to reel in ample amounts of voters willing to support them.

The sad thing about this political fishing game, however, is that the only topics and issues discussed are those which draw mass appeal, whether they deserve it or not. More often than not, certain issues, which may have a much greater significance than those debated on talk shows and campaign trails, get shoved to the background and sit in the dusty corners of political thought simply because they don't have the power to reel the voters.

One of those issues this year, as it is every year, is the decriminalization of drugs. No politician will ever dare cast this one out into a surly electorate. It would make his or her numbers in the Gallup Poll drop instantaneously. Voters, on the whole, hate having to think about such intellectual and controversial subjects. So the politicians and potential politicians can't entirely be blamed. After all, if the name of the game is winning, why would anyone ever throw out a sure loser.

Fortunately, though, I am not a politician (and never will be) and enjoy the freedom of discussing whatever I choose without regards

to what people might or might not want to hear. Even if I can't convert everyone to the belief that all drugs should be decriminalized unconditionally, the issue itself deserves, at the very least, consideration and debate.

Why legalize drugs? The more appropriate question to ask is "Why not?" If America goes to such great lengths to make and keep drugs ille-

gal it should only be natural to expect a return for all of the trouble. If American society insists on making certain substances illegal by law, spending billions of dollars enforcing that law and billions more by prosecuting, convicting and imprisoning those who break the law, their should be a benefit to society. I still haven't figured out what that benefit is outside of opening up employment in the law enforcement sector.

The amount of drug trafficking has never decreased and continues to

rise. New drug lords appear before the old ones are convicted. The black market drug trade is flooded with crime. The availability of drugs is higher than ever. And for all the billions spent on police and enforcement anyone who desires illegal drugs can obtain them. Take a look around UPS and anyone can see vast amounts of drugs, of all kinds, consumed and proliferated. The "War

on Drugs" hasn't done a damn thing and it never will. The greatest flaw made by the commanders of the "War on Drugs" was not seeing the drug trade in terms of a free market system. The only reason there are drug dealers is because there are, and always will be, drug users. The demand dictates the supply. As long as people wish to buy drugs, people will be more than willing to sell them.

lawed alcohol in the twenties, mafia and organized crime took over and grew enormously powerful through selling illegal alcohol. In this paradoxical twist, the law actually strengthened the organized crime outfits by granting them access to a huge source of income. When alcohol was decriminalized, the mafia lost a good deal of its luster, and alcoholism decreased.

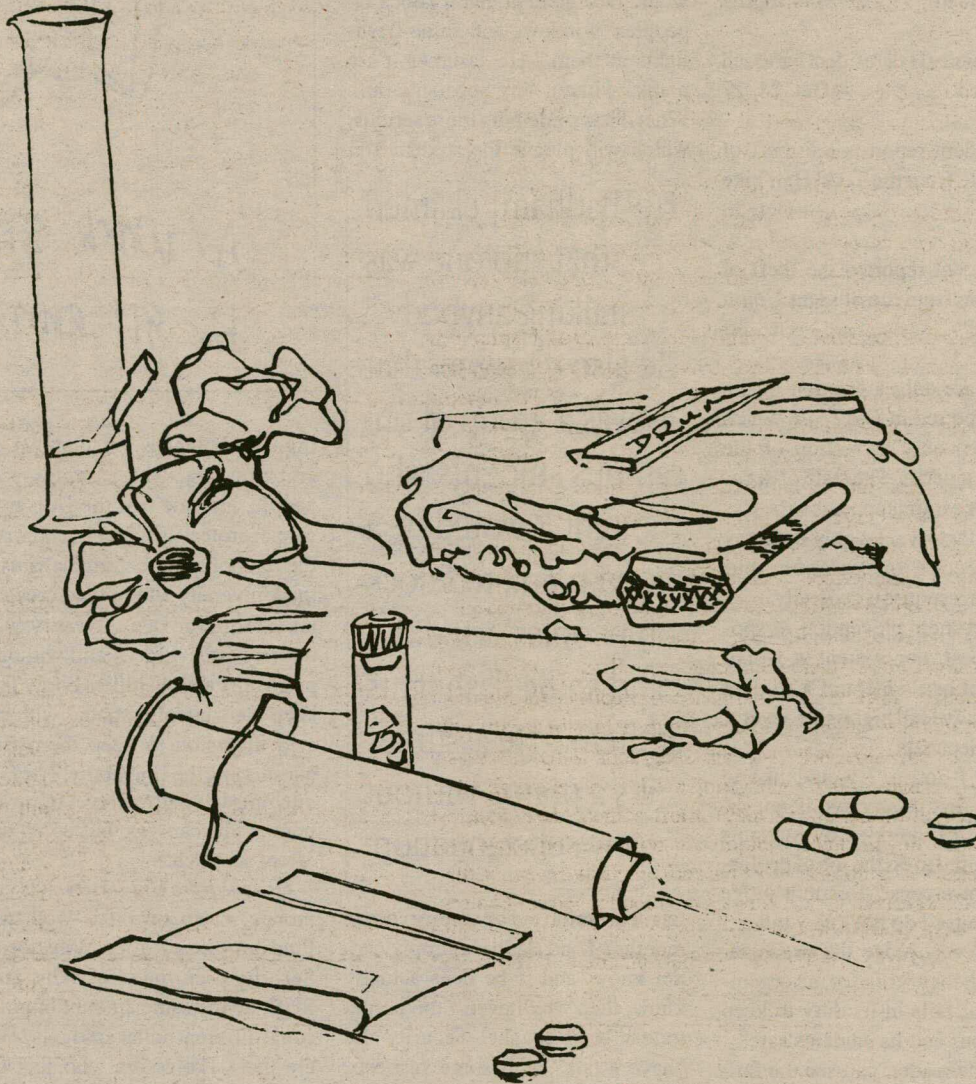
Courts, prisons and the judicial system carry a burden similar to law enforcement. Prison cells which could house rapists and murderers could be more available if people convicted of trading, buying and using drugs did not occupy such a large space in the prison system. People always want more prison space available for violent criminals. Money could also be saved in eliminating the long and arduous task of prosecuting people dealing in illicit drugs. It is arguable that the system of trying to enforce the illegality of drugs causes more damage than the actual drugs and drug use.

The issue of drug decriminalization, though, goes beyond mere economic issues. It deals with personal freedom and Americans' level of acceptance towards freedom. The most common argument in keeping drugs illegal is that society should neither promote nor allow drug use. Average citizens, especially younger ones, would begin using drugs to a greater extent and then become unproductive members of society who would require government assistance to survive.

As far as the promotion of drugs and drug use goes, if drugs were legalized then society would be promoting them no more than it promotes alcohol or tobacco, both of which cause more deaths than all other drugs combined. If people fear that legalization equals promotion they should take a hard look at the abuse of alcohol and tobacco.

The issue surrounding people's response to decriminalization is far more tricky. Why should people be afraid that others might exercise their personal freedom? Is it something they fear in themselves? Are they afraid of too much freedom and that they won't be able to control themselves. Well, I have never been acquainted with "too much freedom," at least when that freedom is of a solely personal nature and doesn't affect others.

I would like to think that some reason other than a fear of freedom exists for criminalizing drugs. Unfortunately, I can't find one. When people begin to shrink from freedom and wish to be controlled, democracy fails and important issues get swept aside. Fear of one's own freedom and the freedom of others never justifies any law, even the criminalization of drugs.



## question of the WEEK

Is there any reason that would justify censorship?



"Yes, there should be censorship if another person's life is degraded."

—Stefani Evans, Freshman



"No, everything is worth seeing."

—Jim Huguenin, Senior



"Uhh .. no. (Except Rush Limbaugh should be censored.)"

—Kevin Shelton, Junior



"Yes, in situations where material is destructive to a person's mental and physical health."

—Deanna Wagner, Senior



# letter to the editor

## A letter to God

Dear God,

I'm tired of scapegoats, cynicism and apathy! Problems plague our world, our society, ourselves. I'm tired of hearing myself and others whine about incompetent governments, bigots, evil dictators, biased systems and other scapegoats. I'm tired of passing the buck and laying the blame on someone else. This is our world, our life, we all need to take responsibility. I am not innocent in the cycle of sin and shame; I have unhealthy life patterns that add to the problems instead of help them.

I repent from my Pride! My search for self-satisfaction enslaves me. I can get caught up in myself and disregard others. I am judgmental. In my mind's eye I judge others and tear them down, so that I can raise myself up. I blow myself up like a hot air balloon and think I float above others. I cannot conquer this downfalling alone, give me help Lord. Pour down your oceans of help, love and forgiveness to help me in my weakness and wash me clean.

I repent from my Lust! I look and treat others as objects of pleasure instead of real people. I am enslaved by my primal urges. Lust surrounds me in the media, and I buy the lie that it is okay. I let my sexual desires become distorted and run rampant. It causes me to see people as objects, not as beautiful saints who deeply desire to love and be loved. I lift up my downfallings to you; help me to win the battle Jesus. Forgive me and remind me that all are beautiful.

I repent of my despair! As long as sin violates our lives, there will be evil and suffering. I see all the wrong, forget the good and let despair run wild in my heart. I forget your presence and help, God. I forget you free us from sin, I forget your endless and unconditional love. Forgive me Lord. I let go of my demon of despair, and let you place your hope in its place.

Thank you, Jesus, for your help. You have shattered my chains, I am free. Let your peace and freedom reign in my life. My soul was heavy from my burdens, but you take it all and I am free and full of joy. You help me in my struggles and scrub the evil out of me. How can I be hopeless when you, God, who created everything, is waiting to tear out my sin and pour in infinite love and forgiveness. Teach me your will and make me your tool. Show me how to walk and help me to deal out righteousness. Make me aware of ways I can fight oppression, ease suffering and deal out love. Remind me of your love and desire to be intimate with me. Thank you for your forgiveness, love and guidance.

Amen

Sincerely, A Child of Christ  
Joshua Smith

# Real security or a security blanket?

BY R. WILLIAM SCRANTON  
Staff Writer

From the pages of *The Trail*:  
"A student discovered a side window on her vehicle broken."  
—Aug. 29

"A student reported he was assaulted outside a Fraternity at approximately 1:45 a.m. The student said the suspect struck him several times in the head and body with his fists and feet."  
—Sept. 3

"University Hall resident harassed by stalker."  
—Oct. 24, 27

"A student reported the theft of her bicycle from the Todd Hall bike room."  
—Oct. 30

"A student reported the theft of her bicycle from the Student Union Building."  
—Oct. 30

These are only a fraction of the crimes reported in *The Trail*, which are in turn only a fraction of the crimes that occur. The state of security on this campus appears to be less than satisfactory. Not only do many crimes occur on campus, but Security's response is generally lackluster and their prevention is sporadic at best, nonexistent at worst. The recent harassment of a student in University Hall highlights several flaws in Security.

Before I go on, I would like to point out that this article is not directed at the work-study students who are hired to do the job of professional rent-a-cops. I cannot judge them because I do not know them. I can, however, judge the organization which they work for, an organization that fails in its duty to keep this campus and its students safe.

You, the reader, can see the failure of Security shown in the glut of "Crimes on Campus" printed every week in *The Trail*. It is fairly obvious and mildly frightening that people steal bikes, beat up students, harass dorm residents all night, and break car windows without security catching them, or even really trying to.

A member of Security (who had attended the scene of the student's harassment), when asked why the student in University Hall continued to be harassed by her window stalker, for multiple nights, after security had been alerted to the problem, said "We have a lot to do." After the injury, the student could have conceivably sued the University, involved the police, and made things very ugly. If Security had been doing their job, perhaps those opportunities would not have arisen.

What is their job, though? Do they patrol the campus? Apparently not, for when six students (friends of the harassed student) waited in the breezeway near University Hall and patrolled the quad that is overlooked by Anderson-Langdon, Todd, University, and others, their only sighting of Security Personnel was in the first five minutes of their two-hour stay. He apparently had been called to let someone in and was standing

there, talking to his girlfriend. After a few minutes, he left. From 1:30 a.m. to 3:30 a.m. on Halloween night (technically the morning of Nov. 1) not a single Security person walked on either side of University Hall or patrolled the quad.

Even worse is the response about the harassment from Todd Badham, Director of Security. He claimed that "no one was stalking anybody." He also assumed that it "was a group of on-campus students who thought it would be a good prank to knock on peoples' windows and shine flashlights at them." He assumes it's a prank, without any substantiation. What if it is something more serious, which will plague the student and

He [Badham] claimed that "no one was stalking anybody." He also assumed that it "was a group of on-campus students who thought it would be a good prank to knock on peoples' windows and shine flashlights at them." He assumes it's a prank, without any substantiation.

her roommate for many more months? Todd Badham simply cannot know, and if he does actually know, then why haven't the perpetrators been caught? Security did "have a talk" with some suspects, though. Badham, in a stroke of logic similar to his assumption above, said that "It's sort of suspicious that as soon as we talked to [the suspects], the visits stopped."

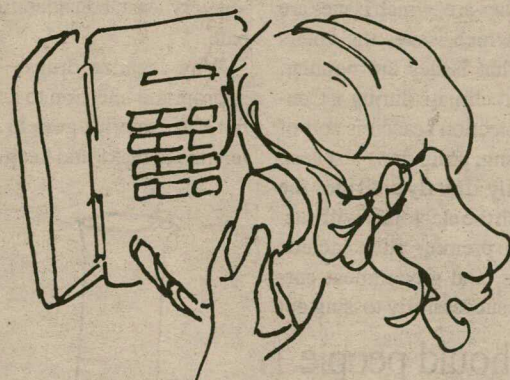
It's also suspicious that neither the student nor her roommate lived in their room for a week after the incident. Perhaps a significant reason for the cessation of the visits, and a much more solid one than Security's imagined slap on the wrist, is that if people are not in their room, it is relatively difficult to harass them there.

So we find that it is not Security's purpose to keep us safe, and it is not Security's purpose to prevent theft, and it is not Security's purpose to be a tool of justice, because Security does none of these things. What exactly is their purpose? Perhaps we can find a clue in the way that 911, an emergency service phone number, is routed to Security instead of a 911 center. First of all, the University re-routing our emergency phone calls is wrong. If my friend is lying on the ground bleeding I do not want to call a bunch of work-study students. I want to call 911.

Why does the University do this? Why do they put up a buffer between us and the outside world?

Police on campus are embarrass-

Who would you rather  
call in an emergency?



A. work study students  
B. 911 emergency

ing. Ambulances on campus are embarrassing. These things scare people, indicate that the University cannot protect its students, and wreck the autonomy and communalism that the University attempts to create. It is a safe little private university, without any radical ideas and without a politically active student body. They keep the students satiated with created diversion to keep them from questioning the University. *The Trail* attempts to raise the level of awareness at this campus, but it can only affect so much.

*Question the University.* It is your money, make sure it is well used. Find out where it goes. Why doesn't Security keep you safe? Why, at the SUB, do the same amount of points equal different dollar amounts? Why are there Professors who feel that they must stay in the closet at the risk of losing their job? Why doesn't the University have trash cans by the metal benches in front of the SUB?

Why do they denounce alcohol, but offer beautiful UPS wine glasses at the bookstore? Why does Howarth 215, the "24-hour computer lab," close at 5 p.m. on Friday and Saturday? Why do RAs have the power to write someone up on suspicion of lighting incense? Why the hell does it matter if students burn incense or not? What does security do? Why is 911 routed to a bunch of work-study students? Where does all the money you pay to the University go?

Question Security, and demand change. We need a full-time professional rent-a-cop group of at least four persons at any one time. We need Security personnel walking a beat so that they cover each area on campus at least once every hour. We need a TPD liaison, with an office in the security building. We need an on-call, 24-hour paramedic on campus. We need to cut the University out of 911, sending emergency calls directly there. We need to feel safe.

## POLITICIAN OF THE WEEK King Hussein of Jordan

In late October, King Hussein of Jordan signed a peace treaty with Israel, ending the 46 years of war, mistrust and fear. It was a historic moment as Hussein became only the second leader from an Arab nation to sign a treaty with Israel and formally recognize it. The signing of the treaty by Hussein makes himself and Jordan more politically favorable in the eyes of many Western nations. During the Persian Gulf War, Hussein suffered a huge political setback when he backed Saddam Hussein and the Iraqis. But being the deft political maneuverer he is, King Hussein quickly worked his way back into political favor. During the Iraqi troop buildup near the Kuwaiti border in October, Hussein backed the Western nations and shunned Iraq. Economic motivations also prodded Hussein on to signing the treaty with Israel. When the treaty was signed, the U.S. promised to ease Jordan's huge debt and provide economic assistance. At the formal signing, Hussein said, "This is peace with dignity. This is peace with commitment. This is our gift to peoples and generations to come."

(compiled from the New York Times)

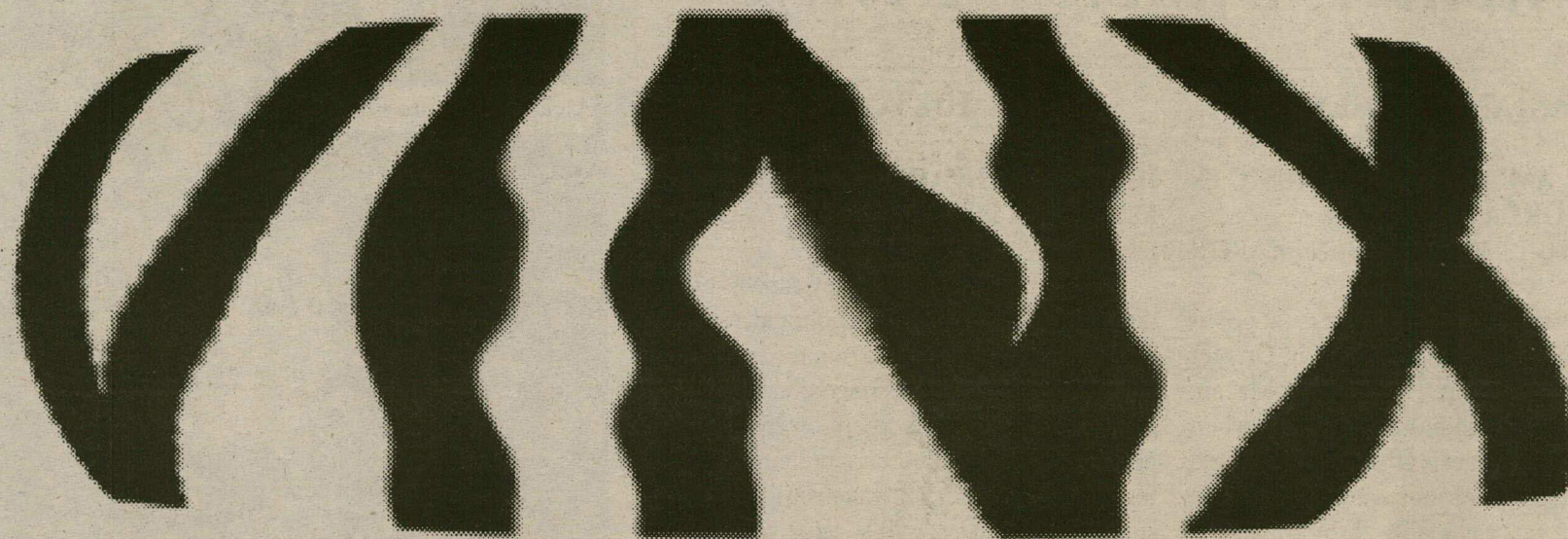


# THE ASUPS PAGE

NO  
VEM  
BER  
10th

W H A T ' S H A P P E N I N G T H I S W E E K

## U.P.S. Cultural Events Presents



- Recently finished a summer tour with the Spin Doctors, Gin Blossoms and Cracker
- You may have seen him playing with STING, opening for his Soul Cages Tour.
- Former Olympian, Qualifying for the 1980 Olympics with the 2nd best triple jump in the world.

**Friday, November 18th, 8pm, UPS Great Hall**  
**Tickets \$5 w/UPS ID**

---

You might be interested in sitting on  
**The Lectures Committee**

We are forming a new group now, if you are interested, call:  
Kaeran Nelson at 752-4903

---

Campus Films Presents

Billy Crystal and Jack Palance (pant, pant)

**City Slickers II: The Legend of Curly's Gold**

Fri. & Sat., 7 and 9:30pm - Sun., 6 and 8:30pm, in MC003



# THE COMBAT ZONE

## Faculty Bulletin Board

### ❖ ASIAN STUDIES ❖

#### ASIA 303: AMERICAN POP MUSIC IN GREATER CHINA

T T 12:00-13:30 STEPHEN PEARCY

This course examines the great popularity of American popular music in Greater China (China, Taiwan, Hong Kong, Macao, Singapore, and Arcadia) since 1981, when Juice Newton's "Queen Of Hearts" initiated distinct changes in various arenas of Chinese cultural life, most notably fashion and the Dim Sum karaoke lounge. With a primary focus on mediocre hard rock acts, this course considers the following questions: Why was Dokken not the huge sensation it was in neighboring Japan? Was Y & T's hit "Summertime Girls" and its overwhelming success in Greater China a precursor to Winger's success in the late 1980s? Did Sammy Hagar purposely fail to release "I Can't Drive 55" as a single in Macao because he could not locate it on a map? KUPS Metal Director Heidi James Dio's personal music collection and videos such as "Quiet Riot Live In Shanghai" and "Sing Me Away To Taipei: An Evening With Night Ranger" provide a backdrop to the central topics of this course.

### ❖ COMPARATIVE SOCIOLOGY ❖

#### CSOC 494: SPECIAL TOPICS: THE FRUITS AND VEGETABLES OF VIOLENCE

T T 8:00-9:30 DOLE/DEL MONTE

This course is designed to familiarize students with the sociological literature of what it commonly known as "food fighting." Topics that will be explored include the social causes and consequences of raisin wars, carrot and celery stick eye pokings, abuse with melons (including cantaloupe and honeydew), and the American male's strange obsession with split pea soup wrestling. Emphasis will be placed on previously marginalized fruits and vegetables (like the mandarin orange and the jalepeno pepper) and inventing new, inclusive food fighting scenarios. Final exam to be held at Proctor & 24th Safeway.

### ❖ HISTORY ❖

#### HIST 342: THE AGE OF CLEARASIL

M W F 15:00-15:50 OLIVIA OLAY

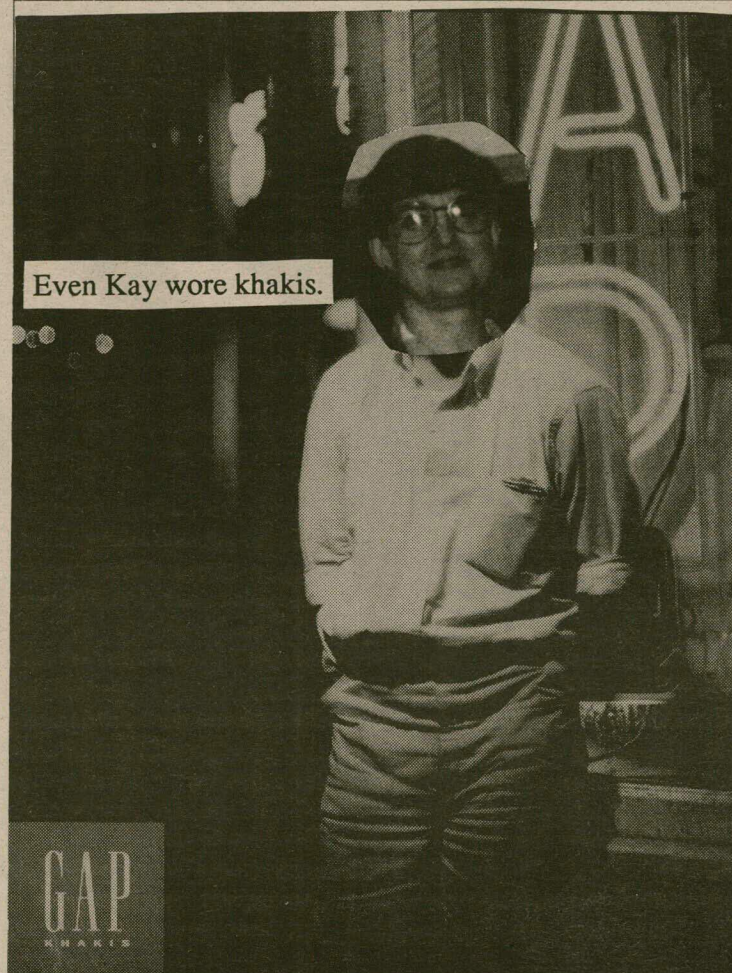
This course will survey aspects of contemporary American social, political, religious, and acne-induced history from the perspective of the self-conscious teenage consumer. Beginning with the early years of 25% benzoyl peroxide, the middle-class preteen and teen female, along with an increasing number of similarly-age males, will be analyzed. So will the vocabulary of the Clearasil counterculture, requiring the entymologization of phrases like "zit popper," "lance that baby," and "Mt. Vesuvi-puss." In more recent years, Clearasil has reduced the amount of benzoyl peroxide to 10% and introduced tinted versions to match an assortment of skin tones—how have these changes altered American history? Also, how have Clearasil's competitors (like Oxy and Sea Breeze) contributed to the American teen's current obsession with vanity and appolonia? Not to be taken internally.

### ❖ SCIENCE IN CONTEXT ❖

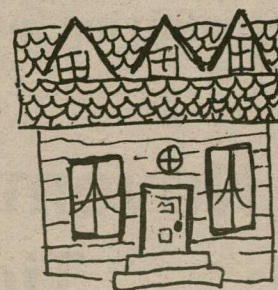
#### SCXT 371: MICROWAVE POETRY

M WTF 7:25-7:50, 17:25-17:50  
LUNCHLADY ASARIO/OSTROM

A multi-disiplinary approach, combining creative writing and fast 'n' easy meal preparation. The course meets every weekday except Tuesday (Lunchlady Asario's day off) before both breakfast and supper. Objectives: 1) Teach students the art of microwave defrost, 2) Allow students to espouse about their favorite brand of sausage biscuit and/or Hungry Man Extra Helpings dinner in verse form, and 3) To develop not only an understanding of the problems facing the synthesis of poetry and microwave meal preparation, but also a familiarization of the interactions of different scientific disciplines trying to solve them. Students are expected to offer sincere and tactful criticism to other student's poetry and microwave cooking abilities. The course has a rich scientific and creative content and previous work in oral tradition or fast food is recommended. Former Wendy's employees need not register for this class.



Even Kay wore khakis.



## TWO ROOMS FOR RENT

Count 'em-- two rooms available.

1st room: big, bigger than big, past occupants have jokingly named it "The Sistine Chapel." Technically **not** a basement. With 4/5 bath.

2nd room: cozy, well-heated. Offers glorious view of Mt. Rainier's reflection off next door neighbor's bathroom window. Doesn't smell anymore.

The house: wooden and mostly carpeted, with backgammon coffee table, pirated cable TV (including Knoxville superstation WBLT), Jacuzzi/Cauldron, and a belgian waffle iron.

Conveniently located: 1 mile north of campus (3391 N. 29th), only two-minute walk to Proctor District Starbucks.

RENT: \$449/month for "The Sistine Chapel," \$79/month for clos...cozy, temperate room. Will accept equivalent in Swiss francs or McDonalds gift certificates. \*utilities not included.

Contact: Herb or Jester, 759-SHAQ.

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or newly-elected Republican congressperson without satirical intent are strictly coincidental.

the Trail : Gonna make ya sweat